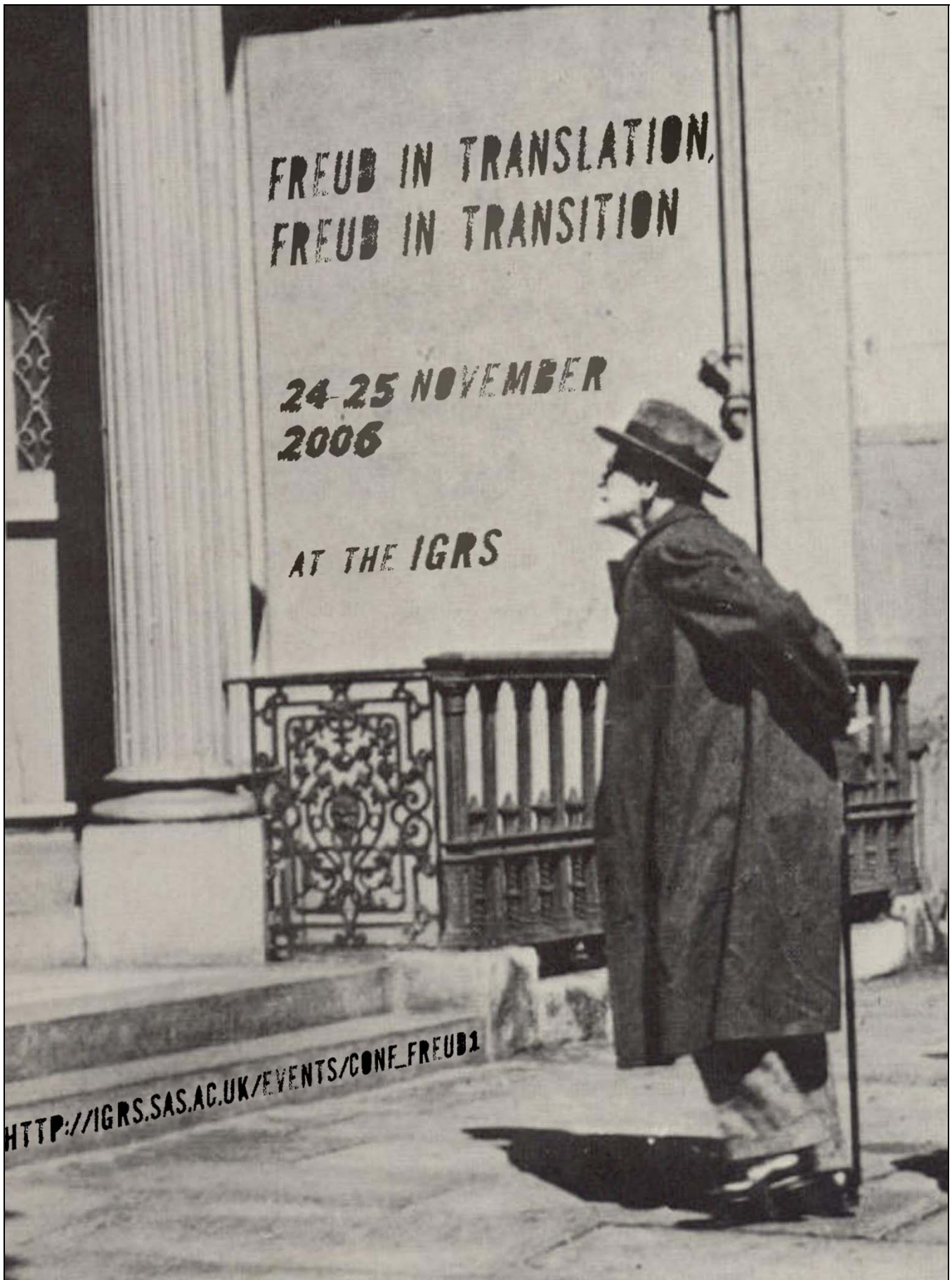


**FREUD IN TRANSLATION,
FREUD IN TRANSITION**

**24-25 NOVEMBER
2006**

AT THE IGRS

[HTTP://IGRS.SAS.AC.UK/EVENTS/CONF_FREUD1](http://IGRS.SAS.AC.UK/EVENTS/CONF_FREUD1)





FREUD IN TRANSLATION, FREUD IN TRANSITION

24-25 November 2006

AN INTERNATIONAL CONFERENCE

at the

Institute of Germanic & Romance Studies, University of London

Stewart House, 32 Russell Square, London WC1

From November 2006 to January 2008, the Institute of Germanic & Romance Studies is running an international Network on *Psychoanalysis and the Arts & Humanities*. This Network is funded by the Arts and Humanities Research Council (AHRC) and by the Embassies of Austria, France, Italy and the Netherlands.

Clinicians, artists and academics will meet in three international events and eight seminar series, to debate new psychoanalytic questions in their fields, focusing on six languages and four themes: Psychoanalysis and the arts; Pedagogy and practice; Histories & transmissions; and Psychoanalysis and politics. The eight seminar series will be held in London, Cambridge and Glasgow, each running a parallel jiscmail, and will lead to collaborative publications.

For further information on the Network contact Naomi Segal on naomi.segal@sas.ac.uk.

The Network opens with a Conference: *Freud in Translation, Freud in Transition*, at the IGRS in November 2006. Based on the principle of exploration and debate, the Conference brings together clinicians, translators, artists, academics in the arts & humanities, and theorists, from three continents, and includes translation workshops, an interactive arts event, and plenary sessions. There are no formal papers; instead, four speakers will open each plenary by introducing the issues that they consider of most urgent concern, and debate will then be open to the floor.

Speakers include (alphabetically): Sally Alexander, Jacqueline Amati, David Bell, Antal Bókay, Julia Borossa, John Forrester, Elsbeth Greven, Mary Jacobus, Darian Leader, Juliet Flower MacCannell, Griselda Pollock, Jane Rendell, Barry Richards, Andrea Sabbadini, Joseph Schwartz and Edward Timms; and artists include David Bate, Bill Furlong, Polly Gould, Lucy Harrison, Frances Hegarty, Jaspar Joseph Lester, Mark Lewis, Simon Morris, Sharon Kivland, Liz Pavey, and Phoebe von Held.

PLEASE NOTE THAT SPACE IS LIMITED, SO EARLY REGISTRATION IS RECOMMENDED

Full details: http://igrs.sas.ac.uk/events/conf_freud1.htm; to register, email igrs@sas.ac.uk or phone 020 7862 8677.