

History and the Public

13-14 February 2006

All plenary lectures will take place in the Beveridge Hall.

13 February 2006

10.15 Registration and Coffee

11.00 Introduction and Welcome – **David Bates** (Institute of Historical Research)

11.05 Plenary Lecture

John Tosh (Roehampton) *Historical Thinking and the Enhancement of Public Debate*

Chair: **David Bates** (Institute of Historical Research)

11.45 Break

11.55 Plenary Lecture

Ludmilla Jordanova (King's College London) *Public History and Aesthetic Education*

Chair: **Elizabeth Hallam Smith** (The National Archives)

12.35 Lunch (please make your own arrangements)

13.35 **Sessions**

The Challenge of Public History

Chair: **Kate Bradley** (Centre for Contemporary British History)

Hilda Kean (Ruskin College, Oxford) *Public History: Radical Challenges to Representations of the Past?*

Daniel Snowman (Institute of Historical Research) *Why the Public Loves History – and Historians*

Graeme Black (Nottingham Trent) *Integration, Integration, Integration: Bringing Together Archives, Local Studies Libraries and Museums*

Archaeology and the Public (I)

Chair: **Catherine Cavanagh** (Victoria County History)

Don Henson (Council for British Archaeology) *They Can't Come, They're Not Qualified!*

James Doeser (University College London) *Public Archaeology as Government Policy*

Kim Biddulph (Buckinghamshire County Council County Archaeological Service) *Unlocking Buckinghamshire's Past*

Museums and the Construction of Public Memory

Chair: **Roderick Suddaby** (Imperial War Museum)

Susan Ashley (York, Toronto) *Museums, Citizenship and the Public Interest*
Stuart Davies (Bournemouth) *Public History and the Museum*
Mary Stevens (University College London) *A 'Duty of History'? Rethinking National Identity in the Future Museum of Immigration in France*

14.50 Tea

15.20 **Sessions**

Museums, Country Houses, Communities and Their Publics

Chair: **Tanis Hinchcliffe** (Westminster)

Miles Taylor (York) *Public Understandings of the Past: York Case Studies*

Allen Warren (York / Yorkshire Country House Partnership) *The YCHP Project*

Laurajane Smith (York) and **Gary Campbell** (York) *Knowing Your Place: Landscapes of Class, Deference and Resistance*

Colin Divall (York / National Rail Museum) *Transport Museums and Their Visitors*

Shared Histories: Museums in the 21st Century

Chair: **Virginia Preston** (Centre for Contemporary British History)

Margarette Lincoln (National Maritime Museum) *Museums, Public History and Memory*

Robert J. Blyth (National Maritime Museum) *Britain and the Transatlantic Slave Trade: the Challenges of Museum Display and Interpretation*

Douglas Hamilton (National Maritime Museum) *Beyond the Display: The National Maritime Museum and the Public Histories of the Slave Trade*

Making A Secret History Public

Chair: **Alan Thacker** (Victoria County History)

Andrew Prescott (Sheffield) *Prospects and Problems in Masonic Historiography*

Diane Clements (Library and Museum of Freemasonry) *Displaying Fraternalism*

Roger Burt (Exeter) *Reconstructing Lost Networks*

16.35 Break

16.45 Plenary Lecture

Liz Forgan (Heritage Lottery Fund) *Whose Heritage?*

Chair: **David Bates** (Institute of Historical Research)

17.25 End

14 February 2006

09.45 Registration and Coffee

10.15 Plenary Lecture
Charles Saumarez Smith (The National Gallery) *Art History and the Public at the National Gallery*

Chair: **Ludmilla Jordanova** (King's College London)

10.55 Break

11.05 Sessions

Archivists and Public History

Chair: **David Bates** (Institute of Historical Research)

Elizabeth Hallam Smith (The National Archives) *Can Archivists Shape History?*

Michael Moss (Glasgow) *Archives - a Choreographed Encounter?*

Lucy Fulton (The National Archives) *Marketing Archives: The Impact on Public History*

The Public Understanding of History

Chair: **Mark Connelly** (Kent)

Rosemary Sweet (Leicester) *Eighteenth Century Antiquaries and Their Relationship to Public Interest in History*

John Law (Swansea) *The Public and the Italian Renaissance in Victorian Britain*

Ian Archer (Oxford) *London Livery Companies and Their Publics, 1300 – 2005*

Archaeology and the Public (II)

Chair: **Elizabeth Williamson** (Victoria County History)

John Graham (Historic Scotland) *The Work of Historic Scotland*

Peter Wakelin (Royal Commission on the Ancient and Historical Monuments of Wales) *The Twenty First Century Guidebook – Providing Mobile Public Access to Welsh Historic Environment Data*

Gabriel Moshenska (University College London) and **Faye Simpson** (Museum of London) *Second World War Archaeology as Public History*

12.20 Lunch (please make your own arrangements)

13.30 Sessions

The Creation of Public Memory

Chair: **Chris Murphy**

Carole Holohan (University College Dublin) *More Than a Revival of Memories?: The Legacy for Youth of Heroic Generation*

Jenny Macleod (Edinburgh) *Military History and Identity in Scotland*

Stefan Goebel (Kent / Centre for Metropolitan History) *Collective Memory in the Age of Total War*

National Record or Historical Debate? The Public Roles of the DNB

Chair: **Paul Seaward** (History of Parliament)

Henry Summerson (Oxford Dictionary of National Biography) *Lives and Afterlives: Shifts in Reputation in the DNB*

Vivienne Larminie (Oxford Dictionary of National Biography) *Which Lives? Following and Leading Collective Memory*

Philip Carter (Oxford Dictionary of National Biography) *Whose Life Is It? Public Responses to the DNB*

Historical Sources and Domestic Life Made Public

Chair: **James Moore** (Centre for Metropolitan History)

Margaret Ponsonby (Wolverhampton) *Interpreting Domestic Interiors at Historic House Museums*

Tanis Hinchcliffe (Westminster) *History in the House: Popular Representations of the Nineteenth Century and Urban Gentrification*

Tim Arnold and Jonathan Draper (The Norfolk County Record Office) *Norfolk E-Map Explorer: Making Historical Sources Easier to Access*

14.45 Break

14.55 Plenary Lecture

Darryl McIntyre (Museum of London) *An Australian Perspective on Public History*

Chair: **John Beckett** (Victoria County History)

15.35 Tea

15.50 Sessions

The Creation of Public Histories

Chair: **Matthew Davies** (Centre for Metropolitan History)

Elizabeth Edwards (University of the Arts London) *'A credit to yourself and your country': Popular Historical Consciousness and the Photographic Survey Movement 1890-1914*

Mary Salinsky (Institute of Historical Research) *Usable Pasts? Interpretations of English History 1900 - 1939*

Ellen McAdam (Glasgow Museums) *The Creation of a Public History: Glasgow's Medieval History*

The View from the USA

Chair: **Hilda Kean** (Ruskin College, Oxford)

Travis Henline (The Colonial Williamsburg Foundation) *A New Face at a Mythic Place: The American Indian Initiative at Colonial Williamsburg*

Veronica Ortenberg (Victoria County History) *Hollywood and the Creation of Public History*

Hilary Soderland (Cambridge) *Archaeology and the Public: the Historical Context for the Legal Regulation of Archaeology on Public Lands in the United States*

Built History, Daily Use and Public Understanding

Chair: **Don Henson** (Council for British Archaeology)

Simona Valeriani (London School of Economics and Political Science) *The Historical Value of the Built Heritage: Specialist and Public Perceptions*

Johannes Cramer (Technische Universität Berlin) *How Real is History?*

Wilfried Lipp (Paris-Lodron-Universität) *Built Heritage, Politics and the Public*

17.05 Break

17.15 Roundtable Conclusion

17.45 Reception