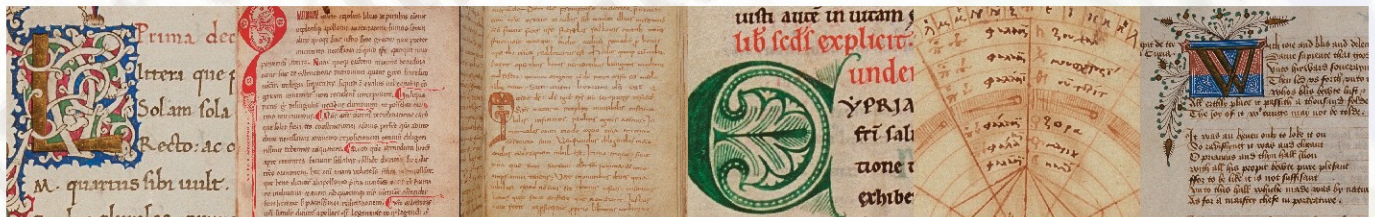


# London Palaeography Summer School

21<sup>st</sup>–25<sup>th</sup> June 2010



Images courtesy of Columbia University, New York

**Monday 21<sup>st</sup> June**

PAPAL DIPLOMATIC. Professor David d'Avray (UCL). Day course.

MEDIEVAL SOURCES FOR LOCAL HISTORIANS. Dr Nigel Ramsey (UCL) Day course

ANGLO-SAXON PSALTERS. Professor Jane Roberts (IES). Day course.

**Tuesday 22<sup>nd</sup> June**

PIGMENTS AND PAINTING (A PRACTICAL COURSE). Ms Patricia Lovett (Calligraphy and Lettering Arts Society). Day course.

INTRODUCTION TO LATIN PALÆOGRAPHY. Dr Marigold Norbye (UCL). Day course.

PSALTERS, PSALTER-HOURS AND BOOKS OF HOURS I. Dr Jenny Stratford (IHR) and Dr Rowan Watson (V&A). One or two-day course (students may attend day 1 only).

**Wednesday 23<sup>th</sup> June**

INTERMEDIATE LATIN PALÆOGRAPHY. Dr Marigold Norbye (UCL). Day course.

INTRODUCTION TO THE PRACTICES OF DESCRIBING AND CATALOGUING WESTERN MEDIEVAL MANUSCRIPTS. Dr Hanna Vorholt (Warburg Institute). Half day course (morning).

AN INTRODUCTION TO MANUSCRIPT PROVENANCE RESEARCH.

Mr Peter Kidd. Half day course (afternoon).

PSALTERS, PSALTER-HOURS AND BOOKS OF HOURS II. Dr Jenny Stratford (IHR) and Dr Rowan Watson (V&A). Two-day course.

**Thursday 24<sup>th</sup> June**

ANGLO-SAXON PALÆOGRAPHY. Dr Debby Banham (Birkbeck and Cambridge). Day course.

WESTERN SCIENTIFIC MANUSCRIPTS. Professor Charles Burnett (Warburg Institute). Half day course (morning).

TOOLS AND MATERIALS OF MEDIEVAL CRAFT MANUSCRIPT MAKERS. Ms Patricia Lovett (Calligraphy and Lettering Arts Society). Half day course (afternoon).

'IN THE BEGINNING': THE IMPORTANCE OF DECORATED INCIPITS IN LATIN GOSPEL MANUSCRIPTS FROM THE SEVENTH TO NINTH CENTURIES AND BEYOND. Dr Carol Farr. Day course.

**Friday 25<sup>th</sup> June**

PALÆOGRAPHY AND POPYROLOGY: LATIN MANUSCRIPTS 100–500. Professor David Ganz (KCL). Day course.

GERMAN PALÆOGRAPHY. Dr Dorothea McEwan (Warburg) and Dr Claudia Wedepohl (Warburg). Day course.

TEXT AND IMAGE IN ENCYCLOPÆDIC AND PHILOSOPHICAL MANUSCRIPTS. Dr Anna Somfai (Central European University). Day course.

*For further details and application forms see:*  
<http://ies.sas.ac.uk/cmpps/events/courses/SummerSchool>



# London Palæography Summer School

21st –25th June 2010

## Monday 21<sup>st</sup> June

### PAPAL DIPLOMATIC

Professor David d'Avray (UCL).

Day course

A brief introduction to mediæval papal diplomatic, i.e. the analysis of the formal structures of papal documents and of their historical context (focussing on the 12<sup>th</sup> to 15<sup>th</sup> centuries). It will be the occasion for general discussion of Diplomatic as a method for medievalists. Some Latin is needed for this course.

### MEDLÆVAL SOURCES FOR THE LOCAL HISTORIAN

Dr Nigel Ramsay (UCL)

Day course

An exploration of the ways in which 'national' sources, in the National Archives, British Library, Lambeth Palace Library etc. can be combined with material held in local record offices, to produce a range of possibilities for some of the many sorts of local-history research that can be undertaken. Some knowledge of Latin would make the course more rewarding.

### ANGLO-SAXON PSALTERS

Professor Jane Roberts (IES)

Day course

We shall look closely at pages from representative psalters and, placing them within a wider context, explore how over time the contents of psalter manuscripts changed. There will be opportunity also to discuss the sub-set of psalters with interlinear English glosses, at some forty per cent of psalters extant from Anglo-Saxon England a surprisingly high proportion overall.

## Tuesday 22<sup>nd</sup> June

### PIGMENTS AND PAINTING

Ms Patricia Lovett (CLAS)

Day course

The course will first look at mediæval pigments and their sources and use, and then styles of painting will be considered. The rest of the day will be spent painting a small mediæval miniature or flower on parchment. All tools and materials provided. Beginners welcome.

### INTRODUCTION TO LATIN PALÆOGRAPHY

Dr Marigold Norbye (UCL)

Day course

A brief overview of the main elements of Latin palæography, concentrating on scripts of the later mediæval period (1100–1500). It will consist of practical exercises, transcribing several different types of script. Participants must have at least elementary Latin in order to benefit from the course.

### PSALTERS, PSALTER-HOURS AND BOOKS OF HOURS, 13<sup>TH</sup>–16<sup>TH</sup> CENTURIES I

Dr Jenny Stratford (IHR) & Dr Rowan Watson (V&A)

Day course

Books of Hours and Psalters have survived in great numbers. The course looks at the structure of Psalters and Books of Hours, the pattern of devotions they supported, and the ways in which they were made. Questions of localisation, ownership and patronage will be considered. Some outstanding manuscripts, such as the Hours of Jeanne d'Evreux, the Bedford Hours and the 'Très Riches Heures' of Jean de Berry will also be a focus. It is possible to take day one only of this course.

## Wednesday 23<sup>th</sup> June

### INTERMEDIATE LATIN PALÆOGRAPHY

Dr Marigold Norbye (UCL)

Day course

Aimed at those who attended the previous day's introduction to palæography wishing to gain more transcription practice. Also open to students with some experience in Latin palæography wanting to refresh or improve their skills. Participants must have at least elementary Latin in order to benefit.

### INTRODUCTION TO THE PRACTICES OF DESCRIBING & CATALOGUING WESTERN MEDLÆVAL MANUSCRIPTS

Dr Hanna Vorholt (Warburg)

Half day (morning)

An introduction to current practices of describing Western mediæval manuscripts, concentrating on how to record information concerning the manuscripts' physical format, their textual content, and their decoration. The course will serve as a preparation for those who are consulting original manuscripts and wish to present information about their manuscript sources.

### AN INTRODUCTION TO MANUSCRIPT PROVENANCE RESEARCH

Mr Peter Kidd

Half day (afternoon)

An introduction to researching both the early provenance of manuscripts, covering features such as colophons, heraldry, liturgical and other internal evidence, as well as later and modern features, such as bindings, bookplates, ownership inscriptions and other markings made by readers, owners, and dealers.

### PSALTERS, PSALTER-HOURS AND BOOKS OF HOURS, 13<sup>TH</sup>–16<sup>TH</sup> CENTURIES II

Dr Jenny Stratford (IHR) & Dr Rowan Watson (V&A)

Day course

The session will consider the physical characteristics of some original works and evidence for the changing uses made of them through the centuries. Their value as a source for the manuscript book trade will be examined. Printed Books of Hours will also be discussed. This session will be held at the Victoria & Albert Museum. For those who have already taken day one.

## Thursday 24<sup>th</sup> June

### ANGLO-SAXON PALÆOGRAPHY

Dr Debby Banham (Birkbeck & Cambridge)

Day course

In this session, students will learn to decipher some of the scripts found in manuscripts made in England before the Norman Conquest, with a brief excursus beyond 1066 to look at further developments in English vernacular writing. The main emphasis will be on books written in Old English. Different practices in Latin and Old English will be covered.

### WESTERN SCIENTIFIC MANUSCRIPTS

Professor Charles Burnett (Warburg)

Half day (morning)

This course will analyse manuscripts of texts on arithmetic, geometry, astrology, astronomy, divination and medicine (using facsimiles), examining the representation of numbers and the setting out of tables and diagrams. It will explore the didactic use of illustrations and the adaptation of the manuscript book to practical exigencies, and discuss the role of the book in medieval science.

### TOOLS AND MATERIALS OF MEDLÆVAL CRAFT MANUSCRIPT MAKERS

Ms Patricia Lovett (CLAS)

Half day (afternoon)

This course will consider the ways in which Western manuscripts were made. From examples of medieval manuscripts together with practical demonstrations, the tools and materials used in manuscript production will be considered: quills and quill cutting, vellum and parchment qualities and preparation, pigments and the use of gold.

### 'IN THE BEGINNING': THE IMPORTANCE OF DECORATED INCIPITS IN LATIN GOSPEL MANUSCRIPTS FROM THE 7<sup>TH</sup>–9<sup>TH</sup> CENTURIES AND BEYOND

Dr Carol Farr

Day course

An introduction to the history of decorated incipits in early gospel manuscripts, exploring how 'beginning' letters integrated verbal and visual elements to enhance meaning, and probing how religious, social and political ideals and realities may have affected these creations. Suggestions will be made about how such developments were important for later manuscript decoration.

## Friday 25<sup>th</sup> June

### PALÆOGRAPHY AND PAPHYROLOGY: LATIN MANUSCRIPTS 100–500

Professor David Ganz

Day course

What can papyri reveal about the study of Latin literature and of Latin script? The course will cover: learning to write in Antiquity; the study of classical Texts in Greco-Roman Egypt (based on the surviving papyri); practical exercises in reading papyri; if possible, looking at actual papyri. Latin is an advantage, but not essential.

### GERMAN PALÆOGRAPHY

Dr Dorothea McEwan (Warburg) & Dr Claudia Wedepohl (Warburg)

Day course.

A reading class to familiarize students with a number of different handwritings. A variety of texts will be examined and read, from the 17<sup>th</sup> to 20<sup>th</sup> centuries. Documents from different centuries and hand-writing styles can be selected to suit the needs of the participants. Please state your research interests when applying.

### TEXT AND IMAGE IN ENCYCLOPÆDIC & PHILOSOPHICAL MANUSCRIPTS

Dr Anna Somfai (Central European University)

Day course.

An exploration of the nature and use of visual elements in Latin encyclopedic and philosophical manuscripts from the 9<sup>th</sup> to the 15<sup>th</sup> centuries, looking at the connection between text and image (in particular through page layouts) in order to understand their respective places in the comprehension, explanation and transmission of ideas.

Further details on the website: <http://ies.sas.ac.uk/cmeps/events/courses/SummerSchool>

and from:

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