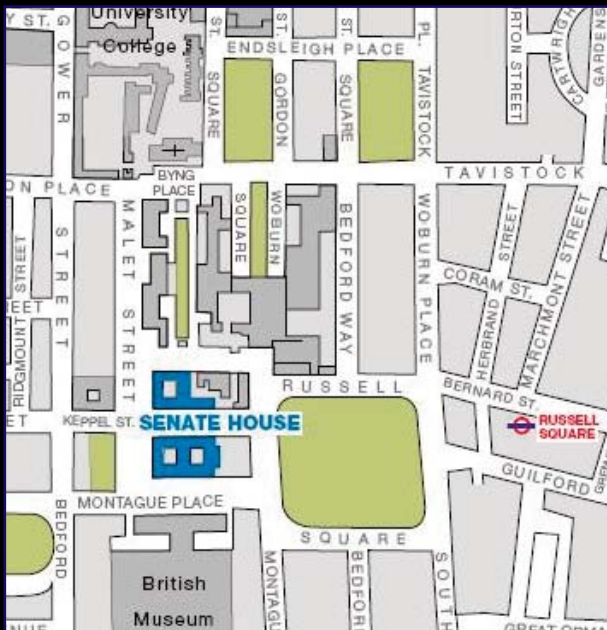


The City and the University

London - with its long history of book production, its role as one of the world's major publishing centres, and its unrivalled libraries, museums and archives - is the ideal place in which to study book history. Since the 1990s the Institute of English Studies (IES), part of the School of Advanced Study of the University of London, has run an MA in the History of the Book. Now the IES is running the London Rare Books School (LRBS) to offer a range of individual, credit-bearing, postgraduate courses in book history and related subjects.

Our courses are taught intensively in small groups of no more than 12 students. Each course will consist of thirteen seminars amounting in all to twenty hours of teaching time spread between Monday lunchtime and Friday afternoon. Although based on the Senate House Library in Bloomsbury, we shall also use other institutions such as the British Library, the British Museum and the Victoria & Albert Museum.



London Rare Books School

Course Director
Professor Simon Eliot

Tuition Fees, Application Forms and Further Information

Further information about LRBS, the courses on offer, fees, and details about accommodation, can be found at <http://ies.sas.ac.uk/cmeps/events/courses/LRBS/index.htm>

Alternatively please contact Miss Zoe Holman at the address below.

Courses are limited to 12 students. Attendees are advised to book early to avoid disappointment.

Institute of English Studies
Senate House, Malet Street
London, WC1E 7HU
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Fax: +44 (0)20 7862 8720
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With support from
The Bibliographical Society and the
Antiquarian Booksellers Association



London Rare Books School

2010



Week one: 28 June-2 July
Week two: 5 July-9 July



SCHOOL OF ADVANCED STUDY
<http://www.sas.ac.uk>

INSTITUTE OF ENGLISH STUDIES
<http://ies.sas.ac.uk>

UNIVERSITY OF LONDON
<http://www.london.ac.uk>

The Courses

Week one: 28 June-2 July 2010

The Book in the Ancient World

An introductory survey of the origins of, and the changes in, textual culture that took place between c. 2500 BC and 400 AD.

The Medieval Book

An intensive introduction to manuscript culture during Late Antiquity, the Middle Ages and the Renaissance.

The Printed Book in Europe 1450-2000

An introductory course suitable for anyone with an interest in the history of books, including historians, literary scholars, librarians, collectors and antiquarian booksellers.

A History of Maps and Mapping

Aims to stimulate ways of thinking about non-current maps and to lead on to more systematic studies of different types of maps. Suitable for historians, art historians, geographers, students of literature, librarians, archivists, map dealers.

An Introduction to Bibliography

Aims to give students an introduction to the various elements of bibliography and to set those elements within their appropriate historical and methodological contexts.

Children's Books, 1470-1980

Examines significant trends in the history of the children's book and children's book publishing and collecting in the British Isles, with additional material on influences from Europe and North America.

The Early Modern Book in England: Exploring the Evidence

The course will explore themes in the history of the production, distribution and consumption of printed books and manuscripts in early modern England.

Week two: 5-9 July 2010

Type and its Uses 1455-1830

Looks at the development of printing types during the hand-press period, with special attention to the technology of their making, and to the underlying reasons for the chief shifts in style that took place.

European Bookbinding, 1450-1820

The course will pay particular attention to the identification by structure more than decoration of different types of ordinary commercial bookbindings from the end of the Middle Ages to the beginning of the Industrial Revolution, and how these types developed and how they illustrate the aims and intentions of the binding trade through the three centuries covered by the course.

Modern First Editions: Dealing, Collecting and the Market

Explores the huge contemporary trade in literary first editions of relatively 'modern' vintage – the problems, rationale and operations of this market – a thorough grounding for collectors, booksellers, librarians and others.

Mapping Land and Sea before 1900

The course is designed to develop the participants' understanding of the main genres of European terrestrial mapping found between the Middle Ages and 1900 - that is, topographical maps, world maps, marine charts, and globes.

The Italian Book to 1600

Combines a historical approach to the study of the book in Italy from the introduction of printing to the end of the 16th century with a practical, hands-on examination of Italian books in the survey period.

An Introduction to Illustration and its Technologies

Offers an introduction to the history of book illustration, an insufficiently exploited resource for the graphic arts and a major means of communication.

Digital Publishing and Book Studies

An intensive study of publishing and the book in digital format. It will involve reflecting upon and analysing digital resources, the issues behind their creation and use, and the range of available technologies from the book scholar's perspective.

Postal Systems in Britain and Beyond 1500-1968

This course will give students the opportunity to understand the economic, social and technical changes that made various sorts of postal communication possible and which, in turn, gave rise to evermore sophisticated systems of information transmission.

The Tutors

In London we are fortunate in having an impressive cohort of tutors of international standing who already teach on the MA; beyond these we have a quite remarkable reservoir of scholarly and practical talent in the form of specialist staff working in the universities, libraries, museums, publishing houses, and literary agencies in and around London.

Taking Courses for Credit

Any LRBS student who wants to take a course for credit can do so by submitting a pass-quality 5,000 word essay within two months of taking the course (an additional fee will be payable). These credits can then be taken away by the student and used at his or her home university or, alternatively, can be accumulated within the London system. This will allow a student to build up credits towards a Postgraduate Certificate or Diploma in the History of the Book.

A Community of Learners

The LRBS is not just about intellectual excitement; we also aim to create a friendly community of students and tutors.