

Acknowledgements

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As we were preparing this manuscript, we learnt of the sad passing of Ivone Barriga Ramírez from our colleague Margaret Werry. Ivone was a postgraduate student at University of Minnesota-Twin Cities and was a lively and engaged participant during the symposium, where she delivered a paper on community-based theatre in Peru. We dedicate these pages to her spirit of inquiry and collaboration. Reasonable efforts have been made to identify and contact other copyright holders.