

Images



Fig.1 Agnolo Bronzino, *Cosimo I de' Medici as Orpheus*, 1537-39.
Philadelphia, Museum of Art.



Fig.2 Alessandro Allori, *Hercules and Fortuna beneath the Tree of the Hesperides*, 1578-82.
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Fig.3 Giorgio Vasari, *First Fruits of the Earth Offered to Saturn*,1555-57.
Florence, Palazzo Vecchio, Sala degli Elementi.



Fig.4 Giorgio Vasari, *First Fruits of the Earth Offered to Saturn* (detail), 1555-57.
Florence, Palazzo Vecchio, Sala degli Elementi.



Fig. 5 *Gathering of the Gods and the Birth of Athena*, east side of the frieze of the temple of Athena Nike, 427-424 BC. Athens, Acropolis Museum.



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Fig.7 *Marriage of Neptune with Amphitrite*, Domitius Ahenobarbus Altar, 1st c. BC. Munich, Glyptothek.



Fig.8 *Military census*, Domitius Ahenobarbus Altar, 1st c. BC. Paris, Musée du Louvre.



Fig.9 Battista Franco, *The Battle of Montemurlo and the Rape of Ganymede*, 1537-38. Florence, Palazzo Pitti.



Fig.10 Michelangelo, *The Dream of Human Life*, 1533. London, The Courtauld Gallery.



Fig.11 Battista Franco, *The Battle of Montemurlo and the Rape of Ganymede* (detail), 1537-38. Florence, Palazzo Pitti.



Fig.12 Raphael, *Wedding Banquet of Cupid and Psyche*, 1517. Rome, Villa Farnesina.



Fig.13 Attributed to Battista Franco, *Horatius Cocles Defending the Pons Subicius*, c. 1539. Paris, Musée du Louvre.



Fig.14 Attributed to Battista Franco, *Horatius Cocles Defending the Pons Subicius* (detail), c. 1539. Paris, Musée du Louvre.

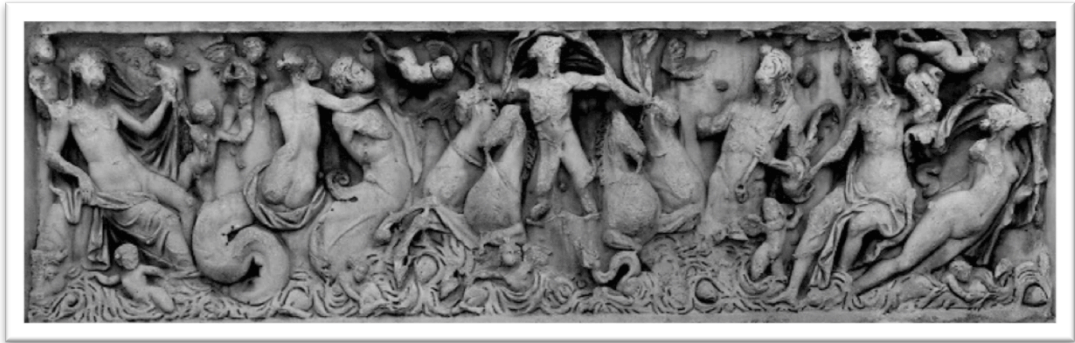


Fig.15 Nereids and Tritons Sarcophagus, 3rd c. AD.
Roma, Musei Vaticani, Cortile della Pigna.



Fig.16 Nereids and Tritons Sarcophagus (detail) 3rd c. AD.
Roma, Musei Vaticani, Cortile della Pigna.



Fig.17 Baldassare Peruzzi, *Rape of Europa*, 1510-11.
Rome, Villa Farnesina, Loggia di Galatea.

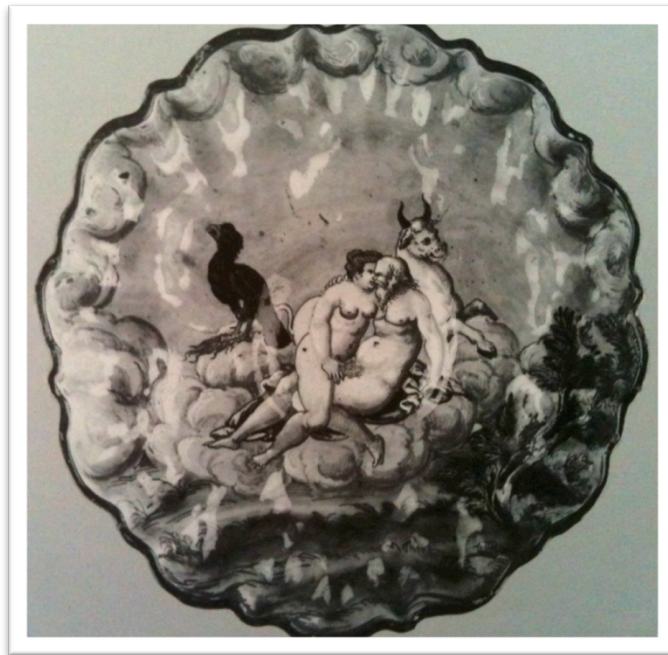


Fig.18 Workshop of Virgiliotto Calamelli, majolica from Faenza with
the Rape of Europa, c. 1550. Inscription: Giove mutato i(n)/ Toro.
Braunschweig, Herzog Anton Ulrich Museum, inv. n. 997.



Fig.19 Attributed to Battista Franco, *The Sacrificial Death of Marcus Curtius*, c. 1539. Paris, Musée du Louvre.



Fig.20 Attributed to Battista Franco, *The Sacrificial Death of Marcus Curtius*, c. 1539. Paris, Musée du Louvre.



Fig.21 Sarcophagus with Triumph of Bacchus and Ariadne.
Bedfordshire, Woburn Abbey.

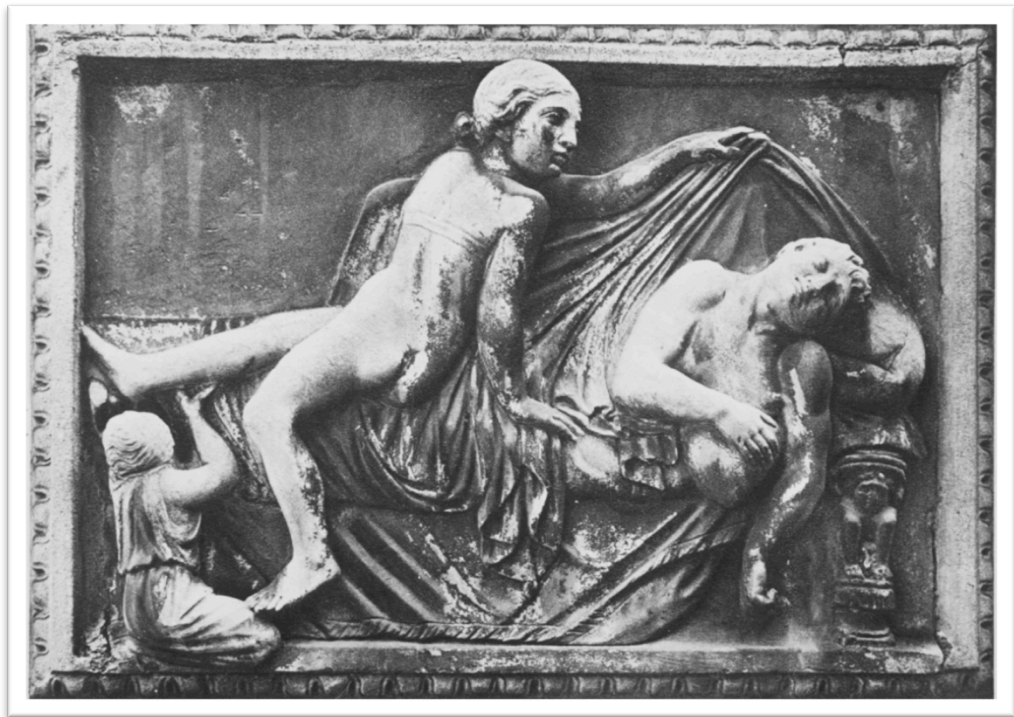


Fig. 22 *Letto di Policleto* (formerly Florence, collection Lorenzo Ghiberti) 1450 – 1550. Rome, Palazzo Mattei di Giove (in the Loggia).



Fig.23 Studiolo di Francesco I de' Medici. Florence, Palazzo Vecchio.



Fig.24 Francesco Morandini (il Poppi), *Nature and Prometheus*, 1570. Florence, Palazzo Vecchio, Studiolo of Francesco I de' Medici, ceiling.



Fi.25 Sebastiano Marsili, *The Race of Atalanta*, 1570-72.
Florence, Palazzo Vecchio, Studiolo of Francesco I de' Medici.



Fig.26 Sebastiano Marsili, *The Race of Atalanta* (detail), 1570-72.
Florence, Palazzo Vecchio, Studiolo of Francesco I de' Medici.



Fig.27 Bartolomeo Traballese, *Danae and the Rain of Gold*, 1570-72.
Florence, Palazzo Vecchio, Studiolo of Francesco I de' Medici.

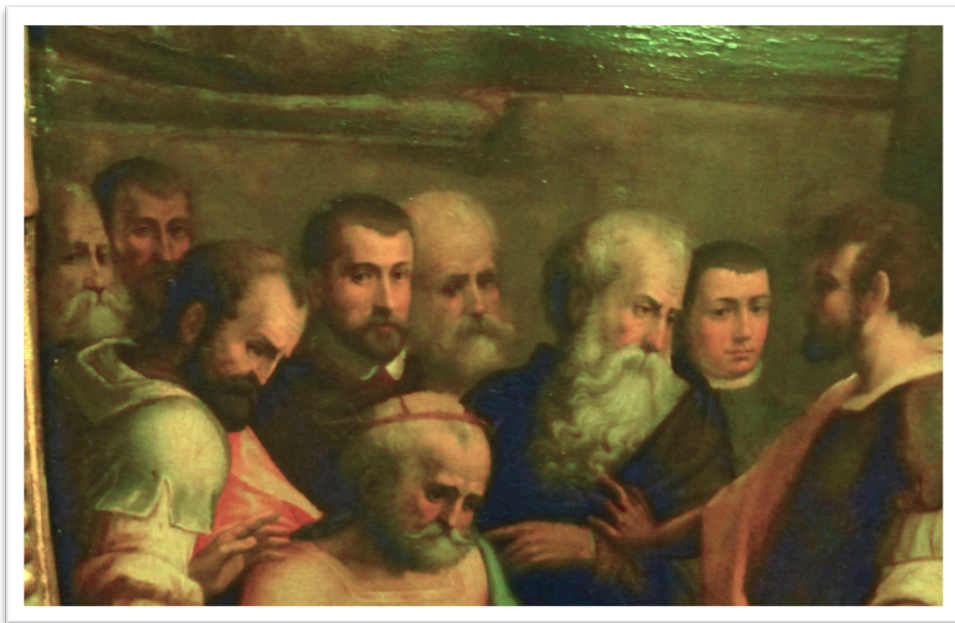


Fig.28 Bartolomeo Traballese, *Danae and the Rain of Gold* (detail), 1570-2.
Florence, Palazzo Vecchio, Studiolo of Francesco I de' Medici.



Fig.29 *Danae*, woodcut from Franciscus de Retza, *Defensorium Inviolatae Virginitatis Marie*, Basilea 1490, fol. 12r.



Fig.30 Giotto, *Allegory of Chastity*, c. 1320. Assisi, San Francesco, Lower Church.

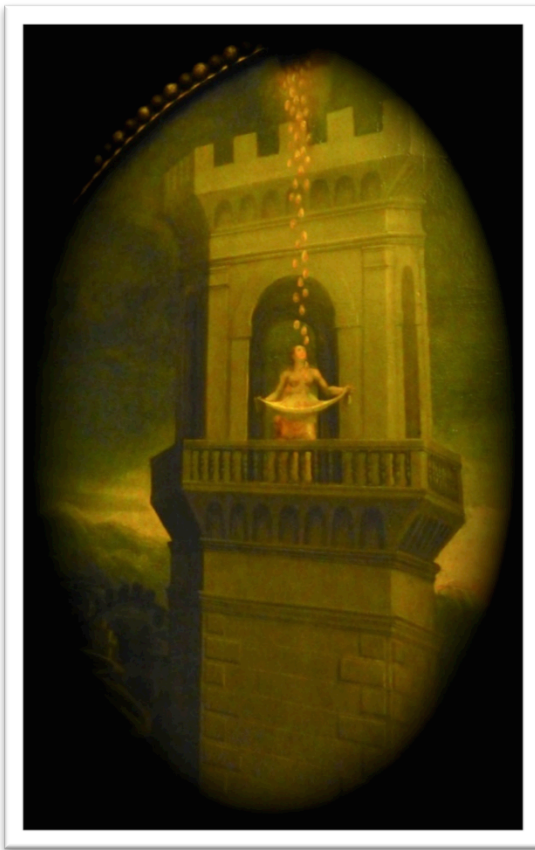


Fig.31 Bartolomeo Traballese, *Danae and the Rain of Gold* (detail), 1570-72.
Florence, Palazzo Vecchio, Studiolo of Francesco I de' Medici.



Fig.32 Tower of Palazzo Vecchio, Florence.



Fig.33 Giorgio Vasari, *The Triumph of Cosimo I at Montemurlo*, 1556-59.
Florence, Palazzo Vecchio, Sala di Cosimo I.

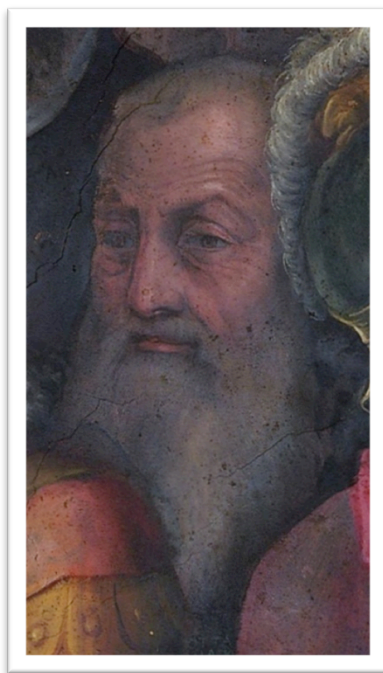


Fig.34 Giorgio Vasari, *The Triumph of Cosimo I at Montemurlo* (detail: Ottaviano de' Medici), 1556-9. Florence, Palazzo Vecchio, Sala di Cosimo I.

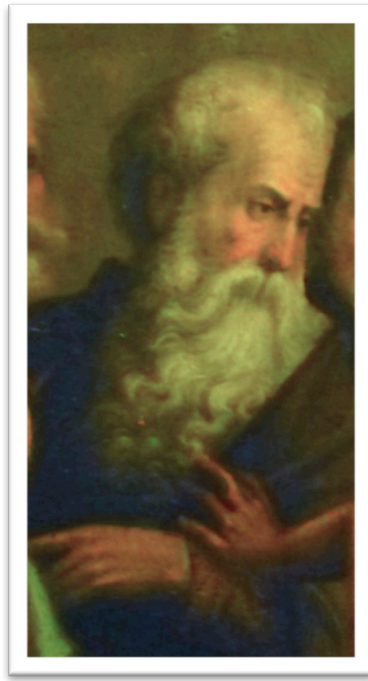


Fig.35 Bartolomeo Traballese, *Danae and the Rain of Gold* (detail), 1570-72. Florence, Palazzo Vecchio, Studiolo of Francesco I de' Medici.

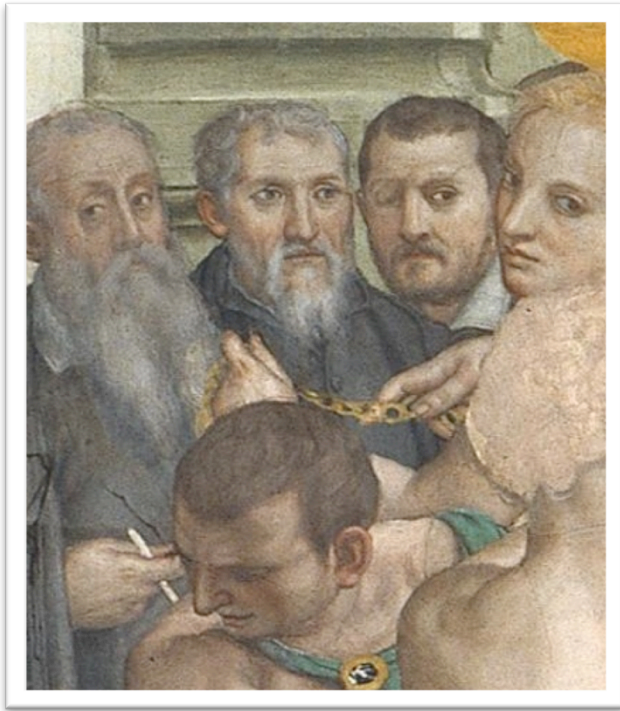


Fig.36 Bronzino, *The Martyrdom of Saint Lawrence*, 1565-69. Florence, San Lorenzo.



Fig. 37 Bronzino, *Deposition*, 1545. Besançon, Musée des Beaux-Arts.



Fig. 38 Bronzino, *Eleonora di Toledo with Francesco de' Medici*, 1550s. Pisa, Museo Nazionale di S. Matteo.



Fig. 39 Allori, *Portrait of Grand Duchess Bianca Capello de Medici with Her Son Antonio*, Dallas, Dallas Museum of Art.



Fig.40 Villa Medici, Rome.



Fig. 41 Allori after Scipione Pulzone, *Cardinal Grand Duke Ferdinando I de' Medici*, 1587-88. Florence, Galleria degli Uffizi.



Fig.42 Jacopo Zucchi, *The Coral Fishers or Amphitrite's Kingdom*, 1580s.
Rome, Galleria Borghese.



Fig.43 Jacopo Zucchi, *The Coral Fishers or Amphitrite's Kingdom*, 1580s.
Ukraine, Leopoli, Lviv Picture Art Gallery, inv. Z272.



Fig.44 Jacopo Zucchi, *The Coral Fishers or Amfitrite's Kingdom* (detail), 1580s. Ukraine, Leopoli, Lviv Picture Art Gallery, inv. Z272.



Fig.45 Jacopo Zucchi, *Clelia Farnese*, c. 1582. Rome, Galleria Nazionale d'Arte Antica.



Fig.46 Jacopo Zucchi, *The Coral Fishers or Amphitrite's Kingdom* (detail), 1580s. Ukraine, Leopoli, Lviv Picture Art Gallery, inv. Z272.

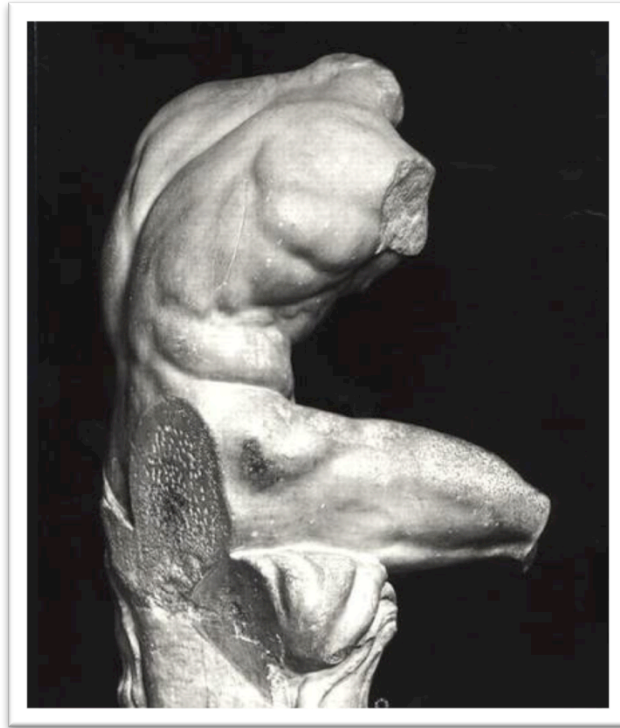


Fig.47 Apollonios, *Torso Belvedere*, 1st centurB.C. Rome, Musei Vaticani.



Fig. 48 Scipione Pulzone, *Fernando I de Medici*, 1590. Florence, Galleria degli Uffizi.



Fig.49 Scipione Pulzone, *Cristina di Lorena, Granduchessa di Toscana*, 1590.
Florence, Galleria degli Uffizi.



Fig. 50 Bernardino Poccetti, *Apotheosis of Cosimo I*, 1608.
Florence, Palazzo Pitti, Sala di Bona (ceiling).



Fig.51 Peter Paul Rubens, *The Council of the Gods or The Government of the Queen*,
1621-1625, from the Marie de' Medici Cycle. Paris, Musée du Louvre, Inv. 1780.