

Fig. 1. Amsterdam, Rijksmuseum. Giovanni Caccini, Redemptor, 1594-98.

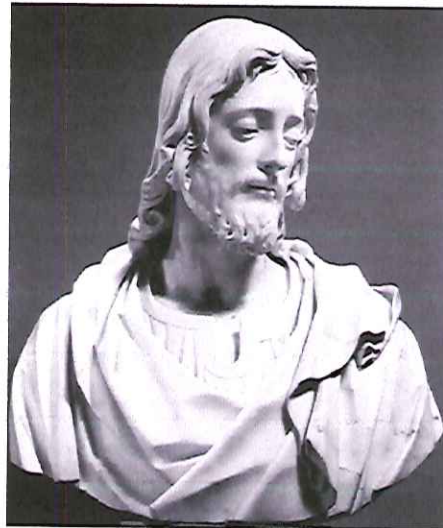


Fig. 2-3. Bari, Pinacoteca Provinciale. Marco Pino da Siena, *Trinity*, 1570s.  
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Fig. 5. Florence, St Maria del Fiore. Dome. Giorgio Vasari, *Last Judgement*, 1572-74. Detail.

Fig. 6. Florence, St Maria del Fiore. Dome. Federico Zuccari, *Last Judgement*, 1576-79. Detail.



Fig. 7. Florence, Zuccari Palace. Federico Zuccari, *Domestic scene*. Circa 1578.  
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Fig. 9. Florence, St Maria degli Angeli, Cloister. Giovanni Caccini, *Bust of the Virgin*, 1599-1602.

Fig. 10. London, Victoria and Albert Museum. Giovanni Caccini, *Head of the Virgin*, first version of the marble bust of St Maria degli Angeli.

Fig. 11. Edinburgh, National Museums of Scotland. Bernardino Poccetti, *Madonna with Child and St Raymond*, 1590s.

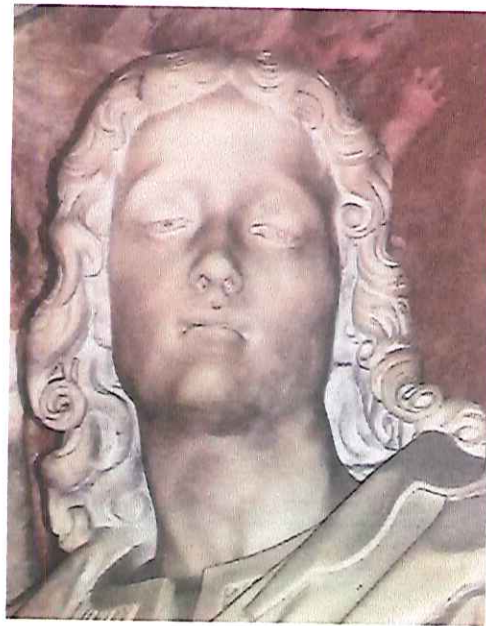
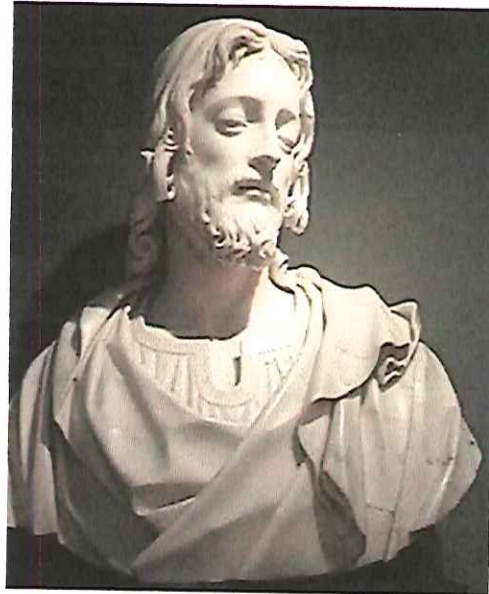


Fig. 12. Florence, SS. Annunziata. Cloister. Andrea del Sarto, *Madonna del Sacco*, 1525.

Fig. 13. Florence, SS. Annunziata, Cloister. Giovanni Caccini, *Tomb of Andrea del Sarto*, 1606.



Fig. 14. Florence. Uffizi Gallery. Federico Barocci, *Madonna del Popolo*, 1575-79.



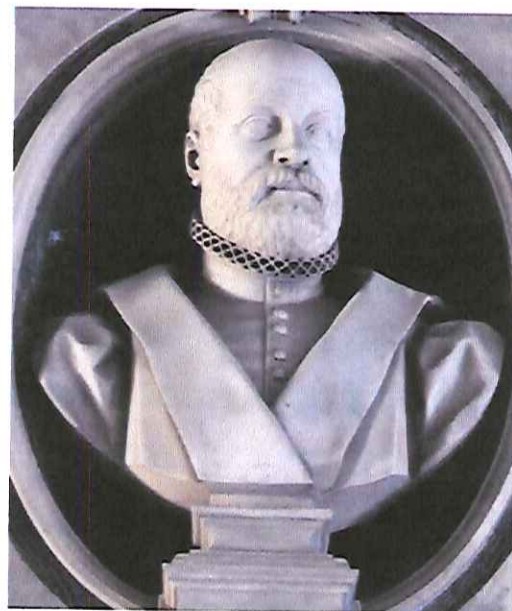
**Fig. 15.** Florence. Uffizi Gallery. Federico Barocci, *Madonna del Popolo*, 1575-79.

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Fig. 23, 25. Rome, St Maria Aracoeli. Giovan Antonio Dosio, *Tomb of Michele Antonio Marquis of Salluzzo*, 1575. Details.

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Fig. 27-28. Florence, Boboli Gardens. Giovanni Caccini, *Aesculapius and Hyppolitus*. 1608.  
Fig. 29. London, The British Museum. *Bust of Marcus Aurelius*. II century AD.



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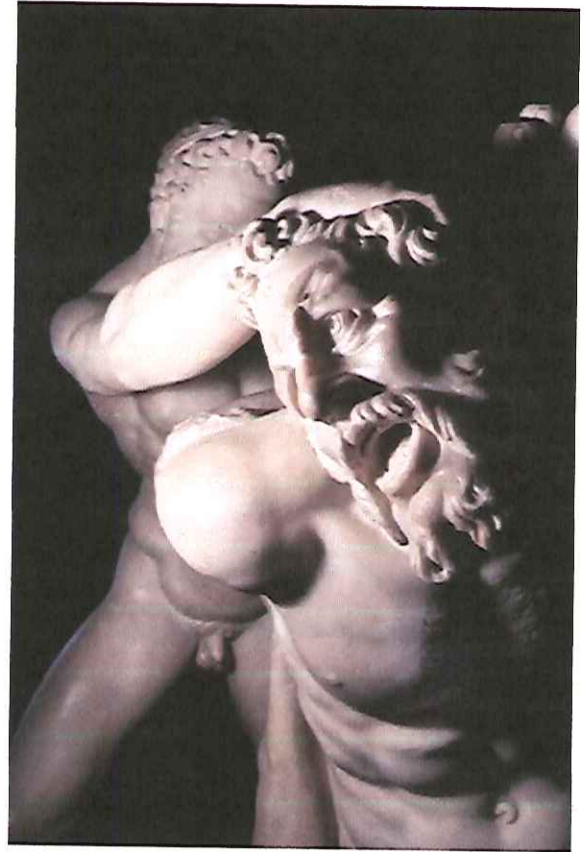
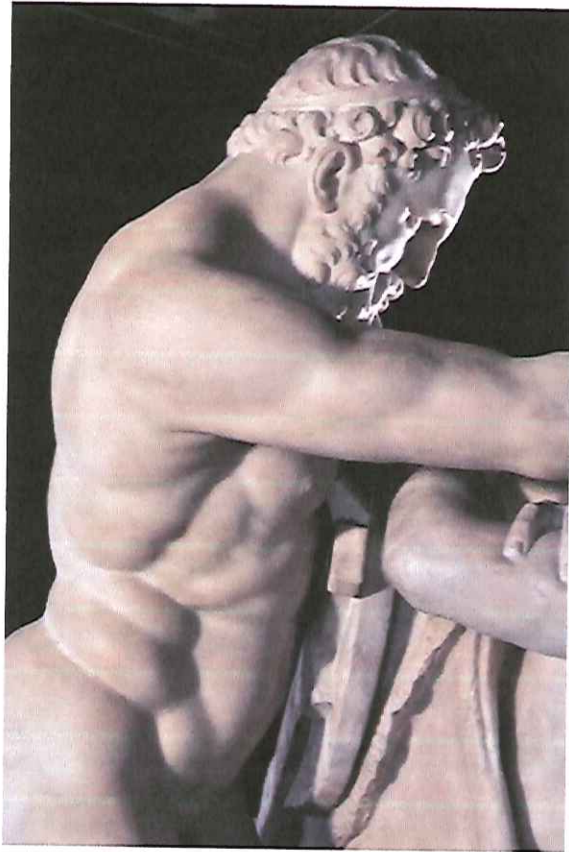


Fig. 31-32. Florence, Uffizi Gallery. Giovanni Caccini, *Hercules and Nessus*, 1590s. Details.

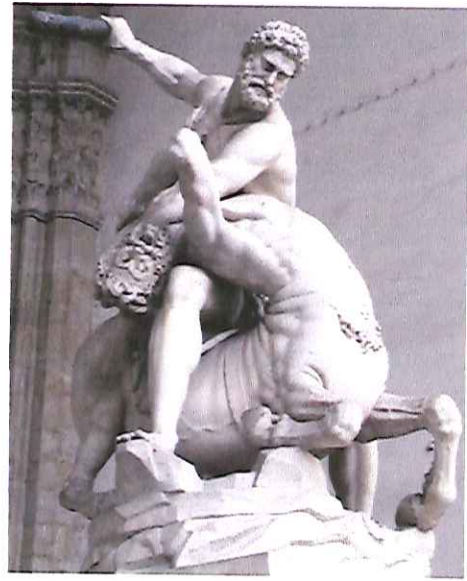


Fig. 33-34. Florence, Uffizi Gallery. Giovanni Caccini, *Hercules and Nessus*, 1590s.

Fig. 35-37. Florence, Loggia dei Lanzi. Giambologna, *Hercules and Nessus*, 1595.

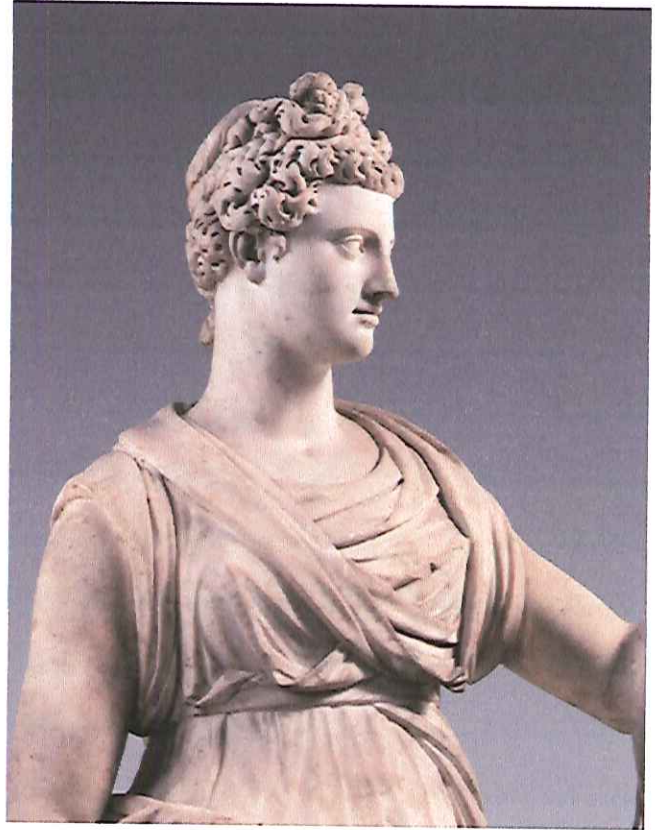


Fig. 38-39. New York, The Metropolitan Museum. Giovanni Caccini, *Temperance*, 1584.



**Fig. 40.** New York, The Metropolitan Museum. Giovanni Caccini, *Temperance*, 1584.

**Fig. 41.** Genoa, University. Giambologna, *Temperance* (from the Grimaldi Chapel in St Francesco di Castelletto), 1584.





Fig. 42. New York, The Metropolitan Museum. Giovanni Caccini, *Temperance*, 1584.  
Fig. 43. Roma, Palazzo Margherita (US Embassy). Giambologna, *Venus Cesarini*, 1583.

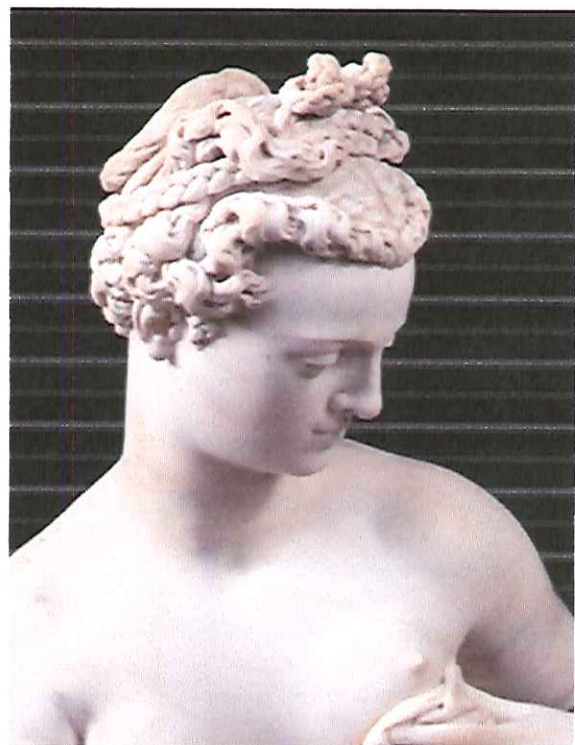
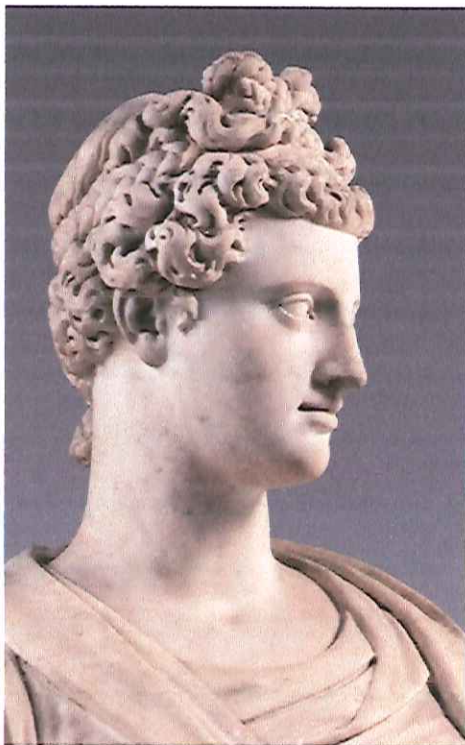
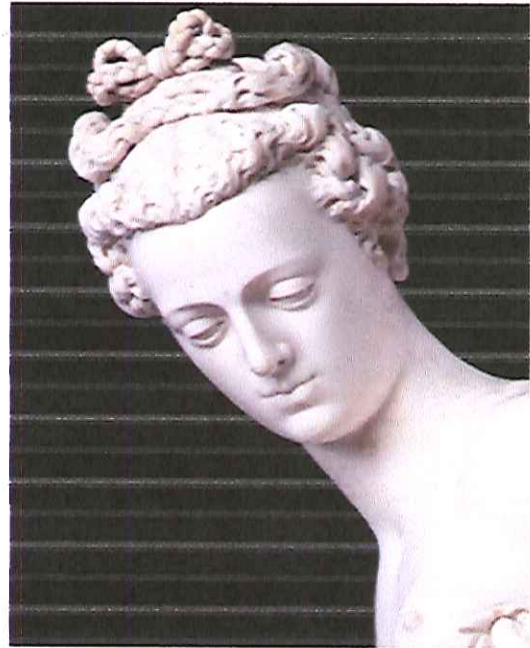


Fig. 44. 46. New York, The Metropolitan Museum. Giovanni Caccini, *Temperance*, 1584.  
Details.

Fig. 45, 47. Roma, Palazzo Margherita (US Embassy). Giambologna, *Venus Cesarini*, 1583.  
Details.

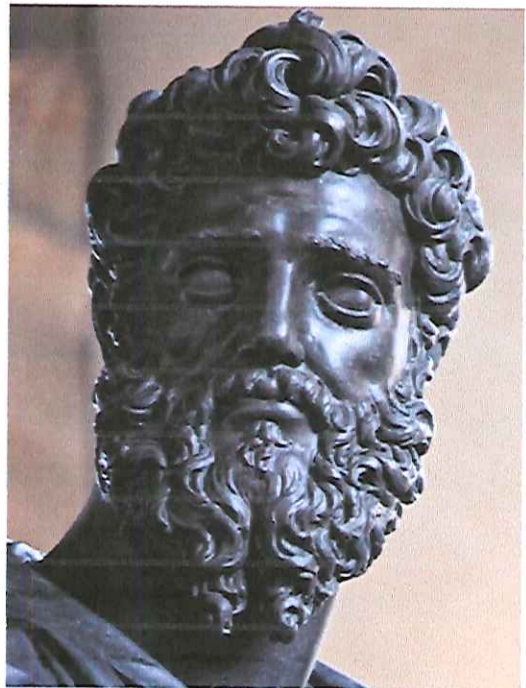
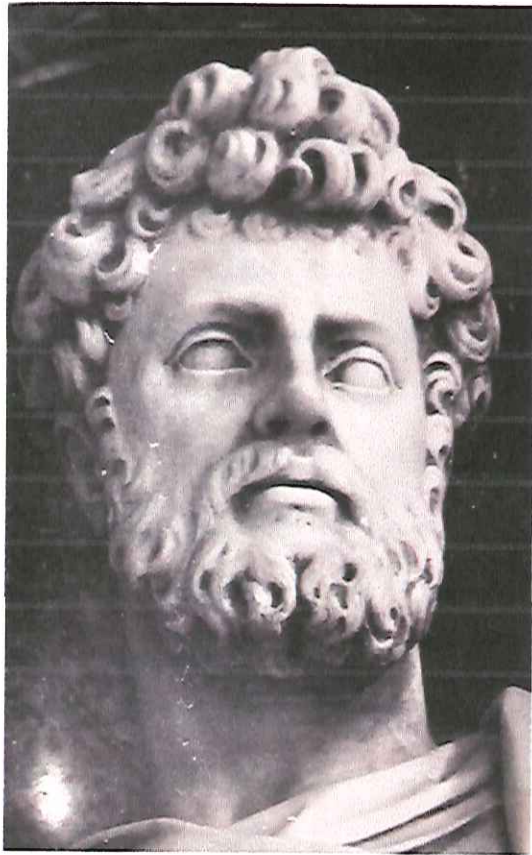


Fig. 48, 50. New York, The Metropolitan Museum. Giovanni Caccini, *Temperance*, 1584.  
Fig. 49. Rome, Capitoline Museums. *Iuno Italica*, II century A.D.  
Fig. 51. Rome, Vatican Museums. *Belvedere Apollo*, II century B.C.



Fig. 52, 54. Florence, St Maria Maggiore, Carneseccchi Chapel. Giovanni Caccini, *St Bartholomew*, 1580 circa.

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**Fig. 56.** Florence, St Maria Maggiore, Carnesecchi Chapel. Giovanni Caccini, *St Bartholomew*, 1580 *circa*. Detail.

**Fig. 57.** London, Victoria and Albert Museum. Giambologna, *Samson slaying the Philistine*, 1566. Detail.

**Fig. 58.** Florence, Orsannichele. Giambologna, *St Luke*, 1582-90. Detail.



Fig. 59, 61. Florence, Palazzo Vecchio. Giovanni Caccini, *Francesco I de' Medici*, 1591.  
Fig. 60. Florence, National Museum of Bargello. Donatello, *David*, 1440 circa.  
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Fig. 67. Florence, Santo Spirito. Giovanni Caccini, *Ciborium*, 1599-1608.





Fig. 68, 70. Florence, Santo Spirito. Giovanni Caccini, *Ciborium, Angels*. 1599-1608.

Fig. 69. London, National Gallery. Andrea Verrocchio, *Tobias and Angel*, 1470-80  
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Fig. 71. London, Victoria and Albert Museum. Benedetto da Rovezzano, *torch-bearing Angel* (from the tomb of Cardinal Wolsey), 1524.



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Fig. 76-78. Florence, Loggia dei Lanzi. Giambologna, *Rape of the Sabine*. 1578-83.

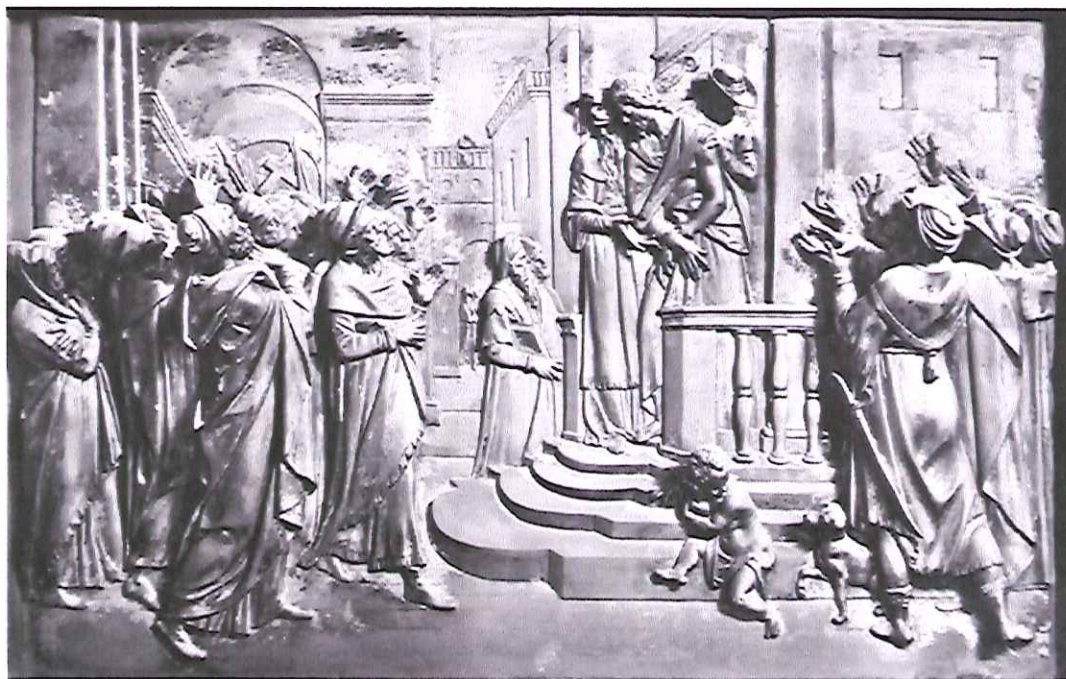


Fig. 79. Genoa, University. Giambologna, *Christ brought to Pilate* (from the Grimaldi Chapel in St Francesco di Castelletto), circa 1580-85.

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**Fig. 81.** Genoa, University. Giambologna, *Flagellation* (from the Grimaldi Chapel in St Francesco di Castelletto), circa 1580-85.

**Fig. 82.** Genoa, University. Giambologna, *Crowning of thorns* (from the Grimaldi Chapel in St Francesco di Castelletto), circa 1580-85.

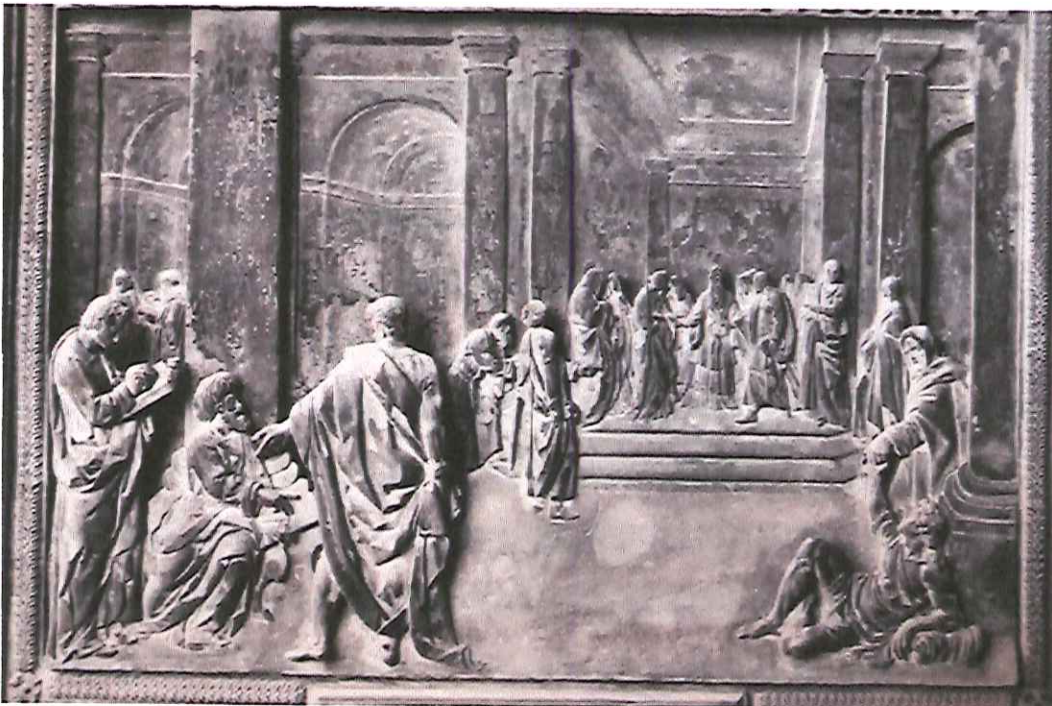
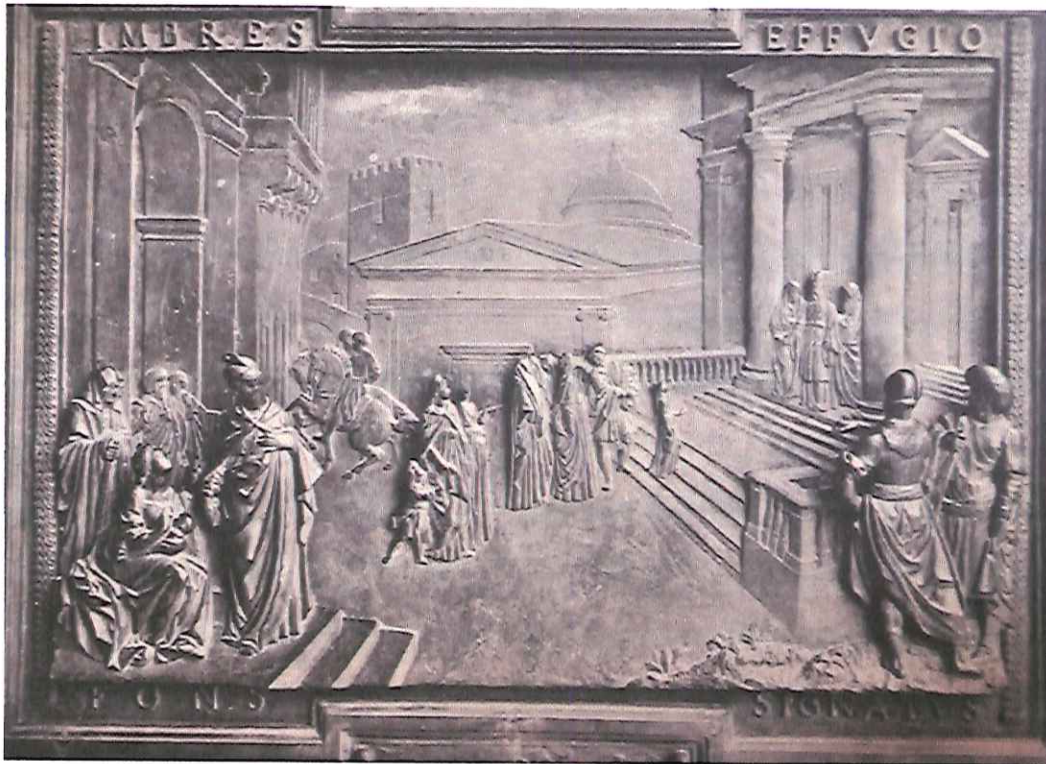


Fig. 83. Pisa, Cathedral. Giovanni Caccini, *Presentation of the Virgin Mary to the Temple*, 1596-1603.

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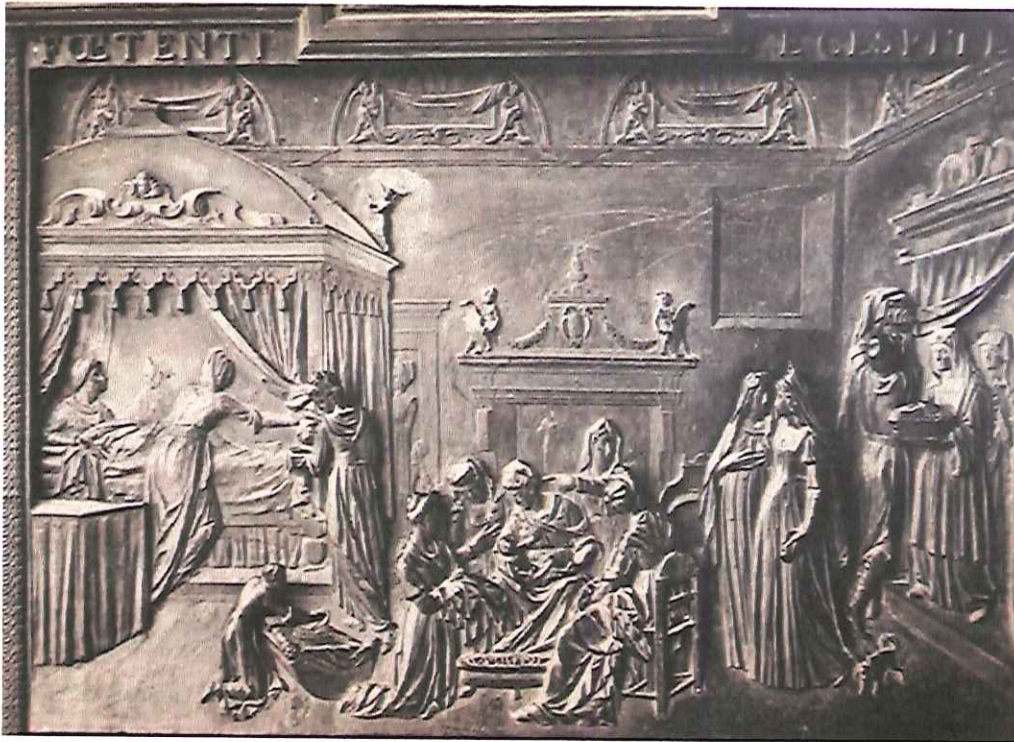


Fig. 85. Pisa, Cathedral. Giovanni Caccini, *Birth of the Virgin*, 1596-1603.

Fig. 86. Florence, SS Annunziata. Andrea del Sarto, *Birth of the Virgin*, 1513.

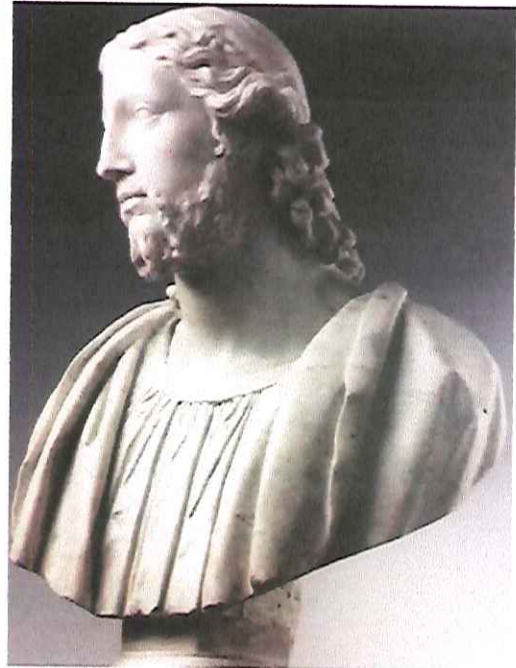
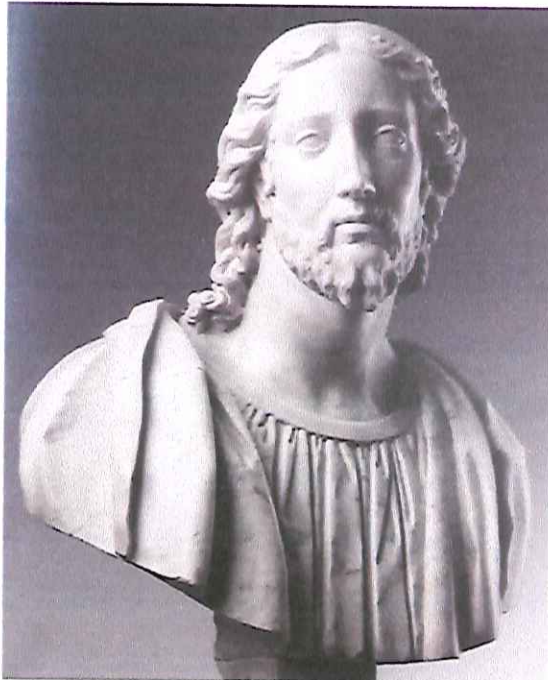
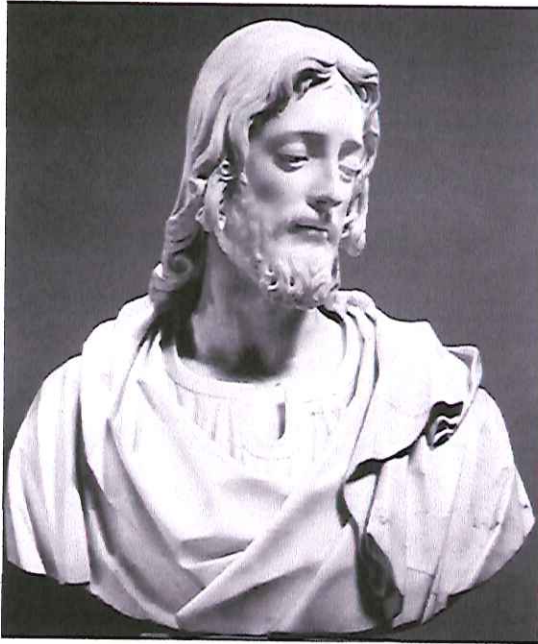
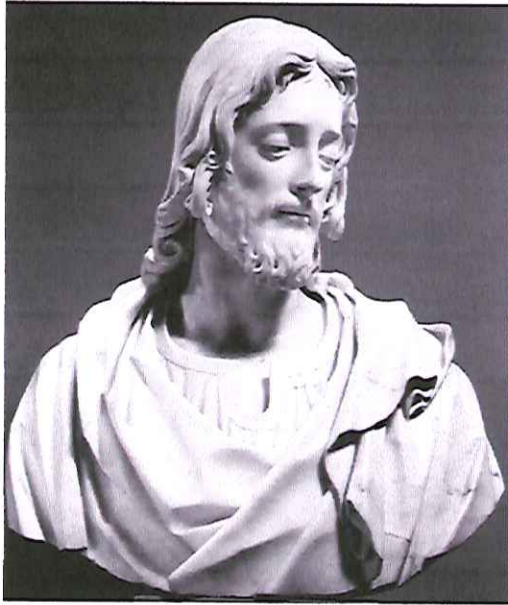


Fig. 87. Amsterdam, Rijksmuseum. Giovanni Caccini, *Redeemer*, 1594-98 (from the Benedetti Altar in St Maria Novella, Florence).

Fig. 88. Florence, St Maria degli Angeli. Giovanni Caccini, *Bust of Christ*, 1599-1602.

Fig. 89-90. Private collection. Giambologna, *Bust of Christ*, 1600 circa.





**Fig. 91.** Amsterdam, Rijksmuseum. Giovanni Caccini, *Redeemer*, 1594-98 (from the Benedetti Altar in St Maria Novella, Florence).

**Fig. 92.** San Gimignano. Museo d'Arte Sacra. Pietro Torrigiani, *Bust of Christ*, 1480s.

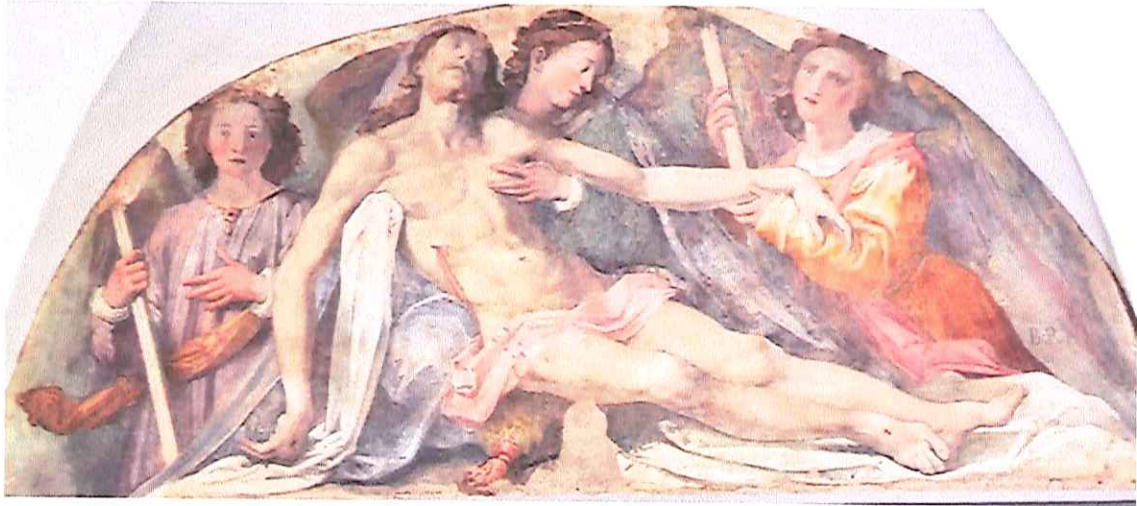
**Fig. 93.** Cleveland, The Cleveland Museum of Art. Workshop of Andrea Verrocchio, *Bust of Christ*, 1470-1500 *circa*.

**Fig. 94.** London, Sotheby's. Lot Sold. 40,625 USD. Workshop of Andrea Verrocchio, *Bust of Christ*, 1470-1500 *circa*.



Fig. 95, 97. Florence, Santo Spirito. Giovanni Caccini, *Ciborium. Torch-bearing Angels*, 1599-1608. Details.

Fig. 96-98. New York. The Metropolitan Museum. Giovanni Caccini, *Temperance*, 1584.



**Fig. 99.** Florence, St Pier Maggiore. Cloister. Bernardino Poccetti, *Deposition of Christ*, late 1580s.  
**Fig. 100.** London, British Museum. Bernardino Poccetti, *Preparatory drawing for the Deposition of Christ*.



- Fig. 101.** Florence, St Pier Maggiore. Cloister. Bernardino Poccetti, *Deposition of Christ*, late 1580s.
- Fig. 102.** Florence, Santo Spirito. Giovanni Caccini, *Ciborium*. 1599-1608. *Detail of Angel*
- Fig. 103.** London, British Museum. Bernardino Poccetti, *Preparatory drawing for the Deposition of Christ*. Detail.



Fig. 104, 106. Florence, Santo Spirito. Giovanni Caccini, *Ciborium*. 1599-1608. *Detail of an Angel*.

Fig. 105, 107. Florence, St Maria Maddalena de' Pazzi. Chapel of SS. Nereo and Achilleo. Bernardino Poccetti, *St Nereo*. 1600 circa.



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Fig. 112. Florence, Ospedale degli Innocenti. Bernardino Poccetti, *Slaughter of the Innocents* (Fresco), 1610 circa. Detail of an *Allegory*.





**Fig. 113, 115.** Florence, Santo Spirito. Giovanni Caccini. *Angels surrounding the ciborium*. 1599-1608. Details.

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**Fig. 116.** Edinburgh, National Museums of Scotland. Bernardino Poccetti, *Madonna with Child and St Raymond*, 1590s.



Fig. 117. Florence, St Maria degli Angeli, Cloister. Giovanni Caccini, *Bust of the Virgin*, 1599-1602.  
Fig. 118. London, Victoria and Albert Museum. Giovanni Caccini, *Head of the Virgin*, first version of the marble bust of St Maria degli Angeli.  
Fig. 119. Edinburgh, National Museums of Scotland. Bernardino Poccetti, *Madonna with Child and St Raymond*, 1590s.



Fig. 120-21. Florence, St Maria degli Angeli. Giovanni Caccini, *Bust of God Father*, 1599-1602.

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Fig. 126. Besançon. Musée des Beaux Arts. Bernardino Poccetti.  
*Heads of Christ and St. Peter.*



Fig. 127. Florence, St Trinita. Giovanni Caccini, *St Alessio*. 1596-98. Detail.

Fig. 128. Besançon. Musée des Beaux Arts. Bernardino Poccetti. *Heads of Christ and St. Peter*. Details.

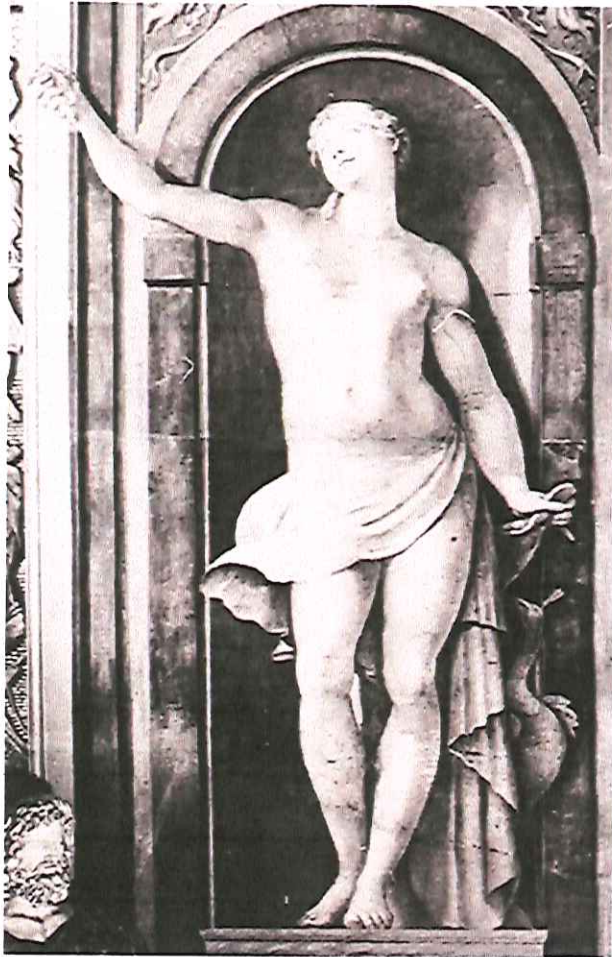


Fig. 129. Florence, Pitti Palace. Sala di Bona. Bernardino Poccetti, *Venus*, 1608.

Fig. 130. Florence, Boboli Gardens. Giovanni Caccini, *Flora*, 1608 (moved from the Pitti Palace in 1794).





**Fig. 131.** Florence, St Trinita. Giovanni Caccini, Jacopo Empoli, Bernardino Poccetti, Cosimo Gamberucci, Pompeo Caccini, *Strozzi Chapel*, 1603-1609.

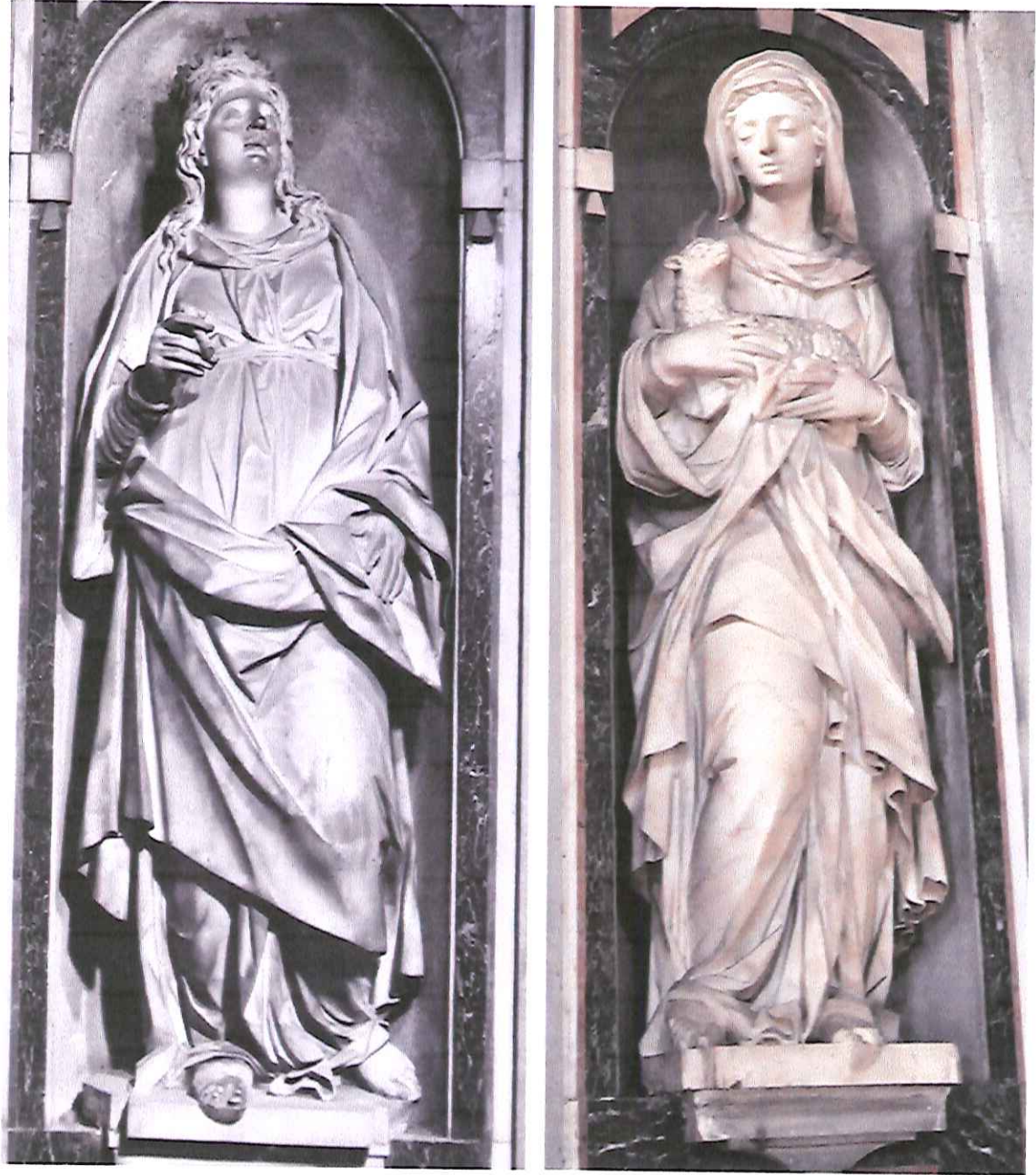


Fig. 132. Florence, St Trinita. Strozzì Chapel. Giovanni Caccini, *St Lucy*, 1603-09.  
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Fig. 134. Florence, St Trinita. Strozzi Chapel. Jacopo Empoli, *Annunciation*, 1603-09.



**Fig. 135.** Florence, St Trinita. Strozzì Chapel. Giovanni Caccini, *St Agnes*, 1603-09.  
**Fig. 136.** Florence, St Trinita. Strozzì Chapel. Jacopo Empoli, *Annunciation*, 1603-09.



**Fig. 137.** Florence, St Maria degli Angeli. Giovanni Caccini, *Bust of the Virgin*, 1599-1602.  
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Fig. 139, 141. Florence, St Trinita. Strozzi Chapel. Jacopo Empoli, *Annunciation*, 1603-09. Details.

Fig. 140, 142. Florence, Santo Spirito. Giovanni Caccini. *Angels surrounding the ciborium*. 1599-1608. Details.



Fig. 143. Florence, St Trinita. Strozzi Chapel. Jacopo Empoli, *Annunciation*, 1603-09. Details.

Fig. 144. Florence, Santo Spirito. Giovanni Caccini. *Angels surrounding the ciborium*. 1599-1608. Details.



Fig. 145. Private Collection. Jacopo Empoli, *Madonna with Child*, 1610s.





Fig. 146. Florence, St Maria degli Angeli. Giovanni Caccini, *Bust of the Virgin*, 1599-1602.

Fig. 147. Private Collection. Jacopo Empoli, *Madonna with Child*, 1610s.

Fig. 148. Florence, SS. Annunziata. Andrea del Sarto, *Madonna del Sacco*, 1525.