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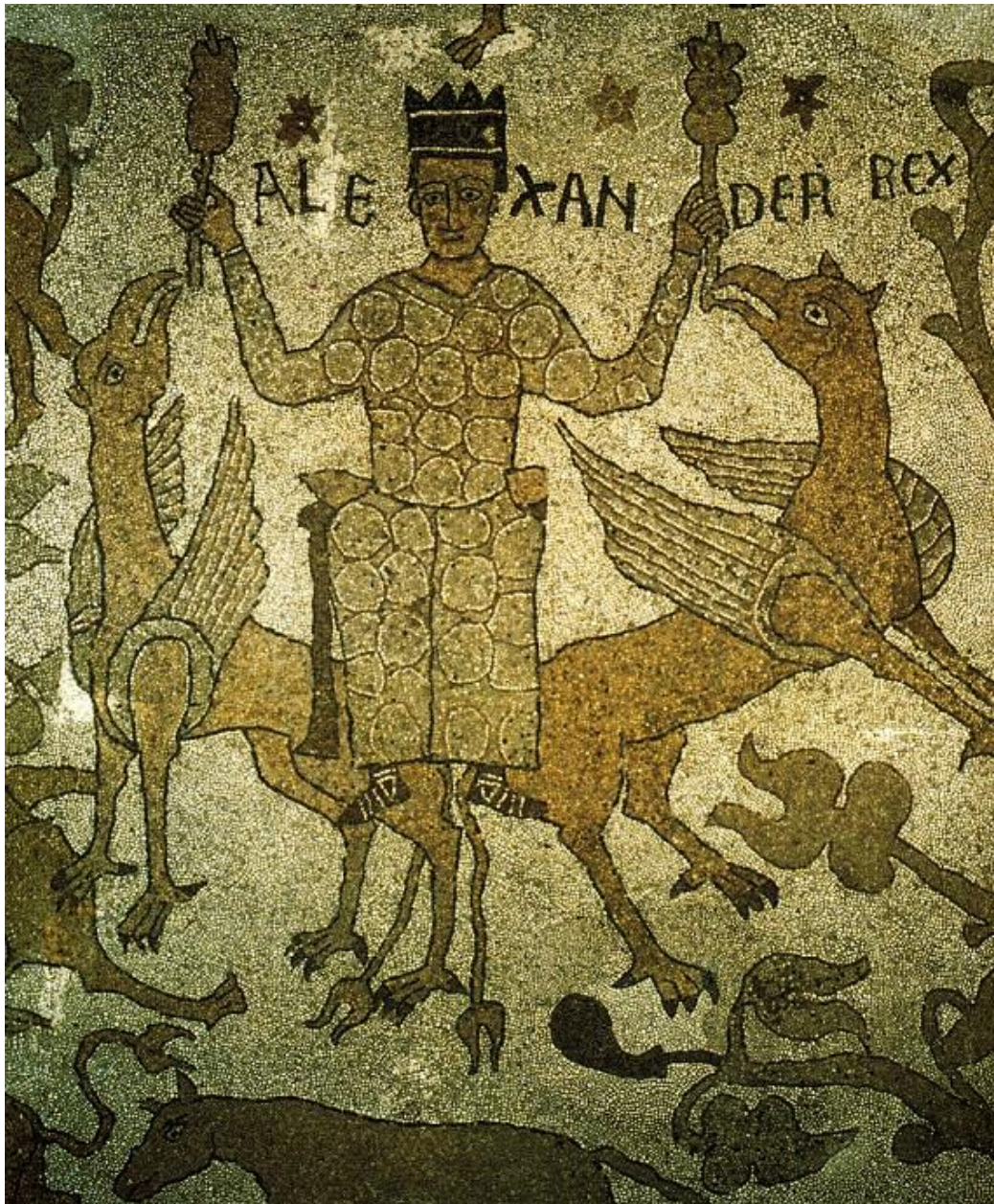


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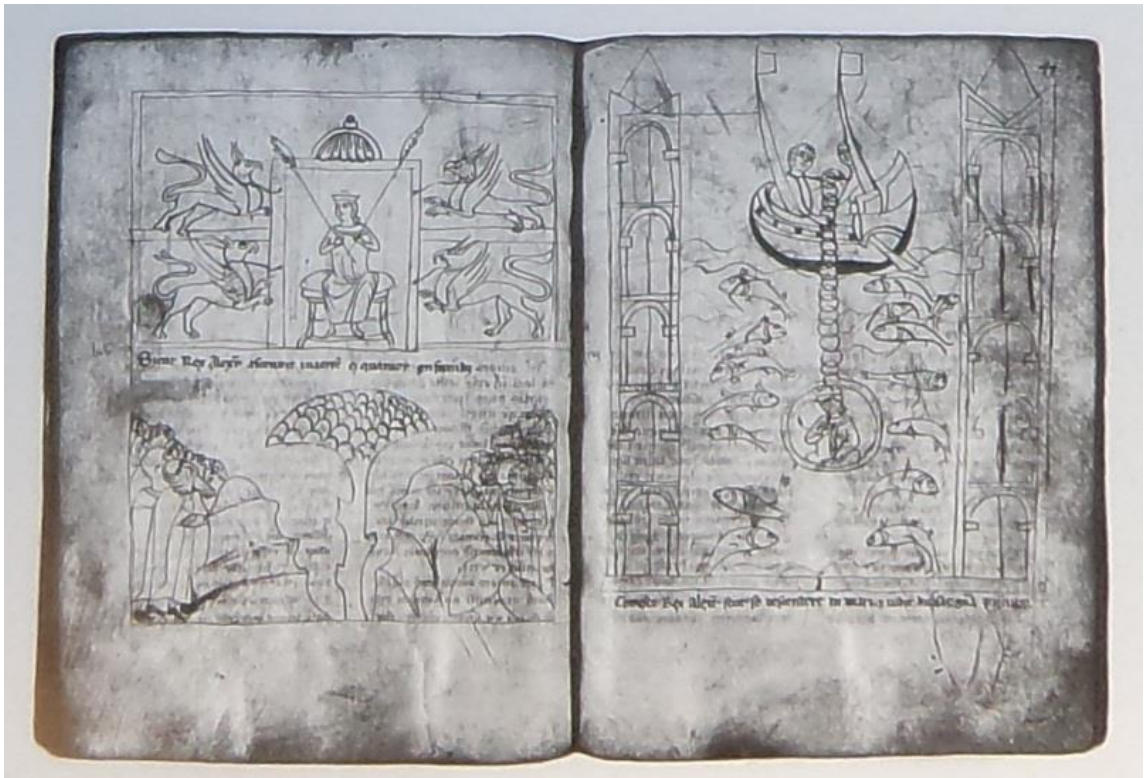
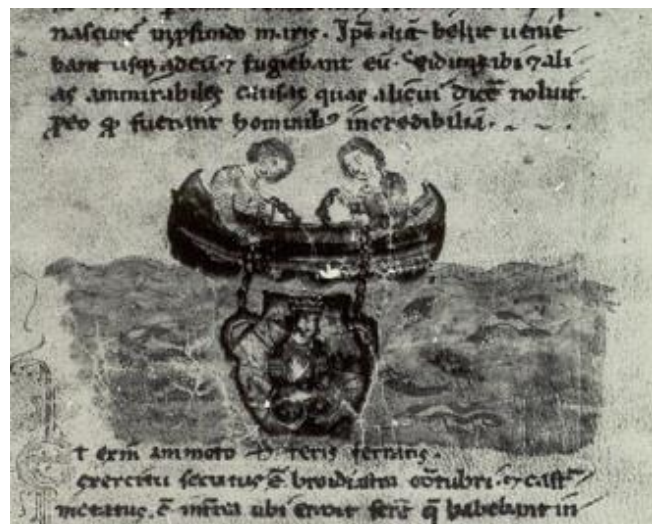


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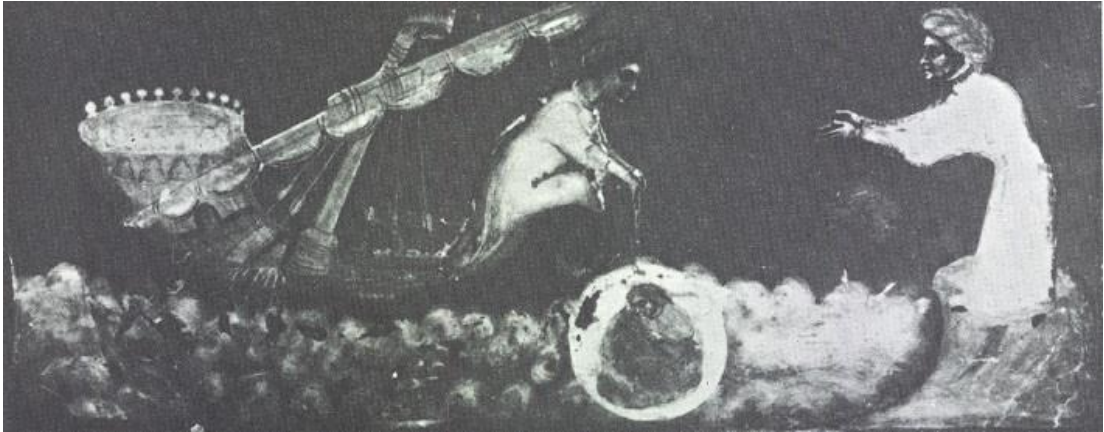


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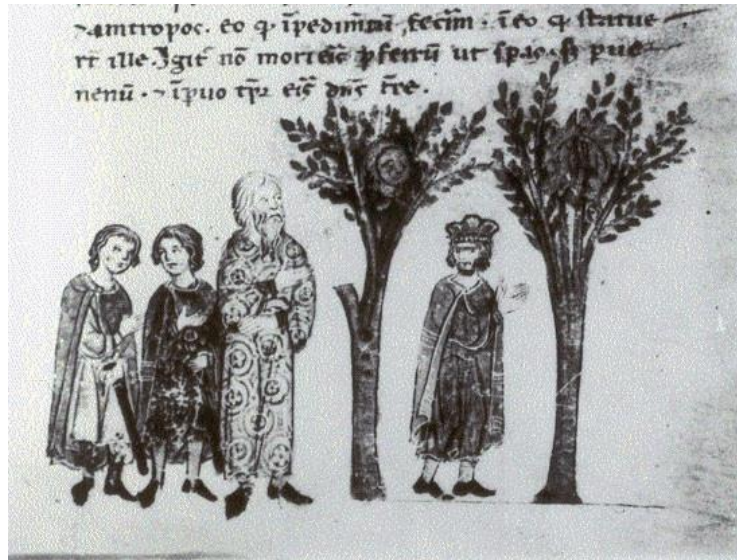


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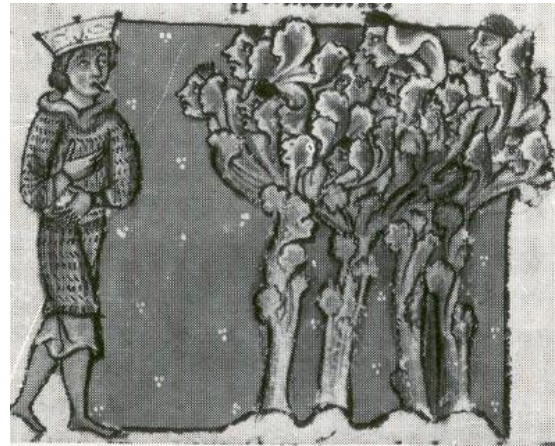
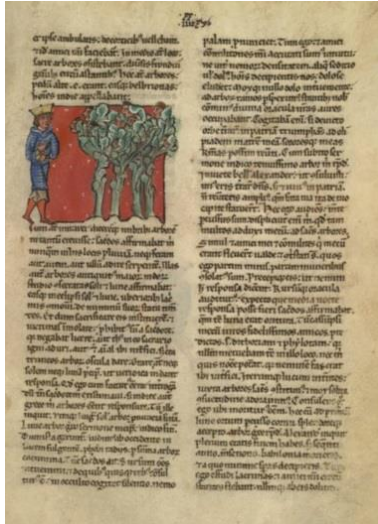


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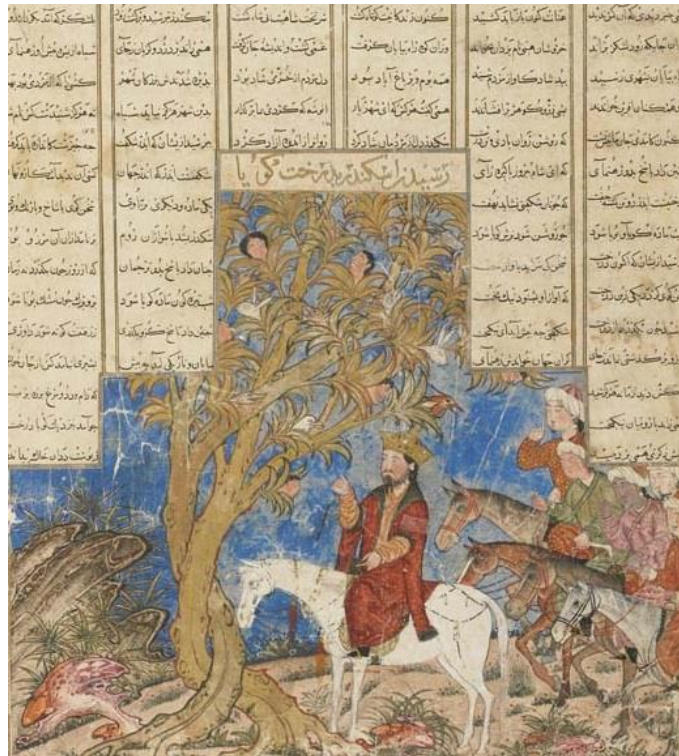


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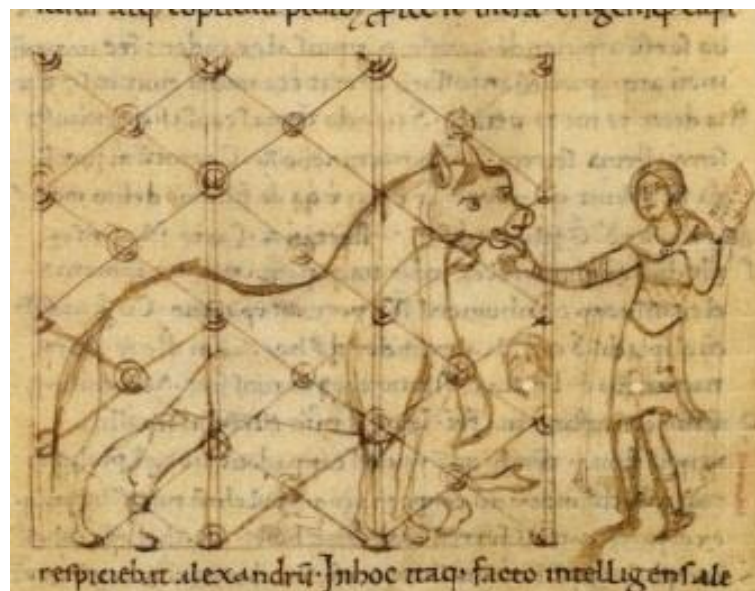


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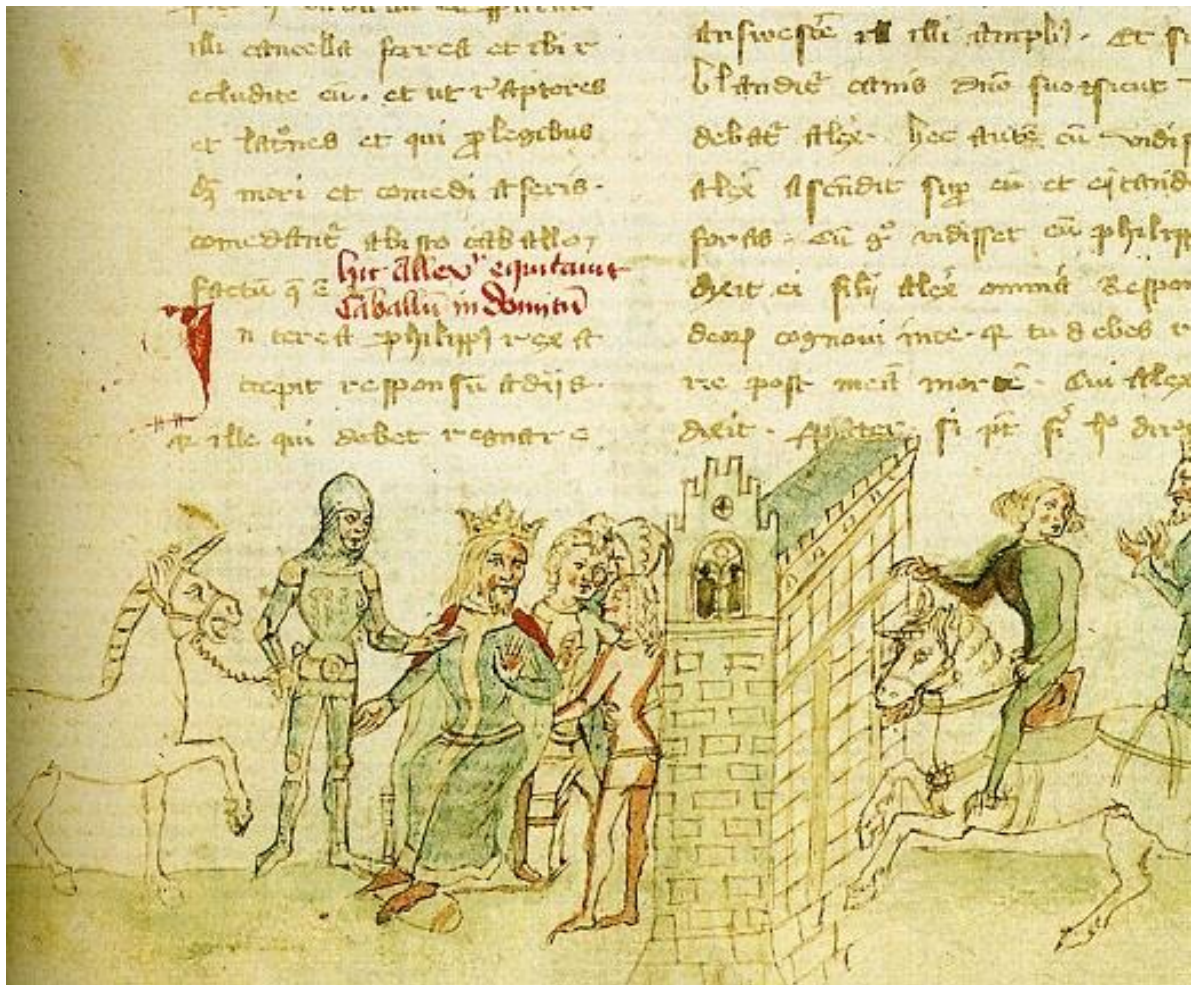


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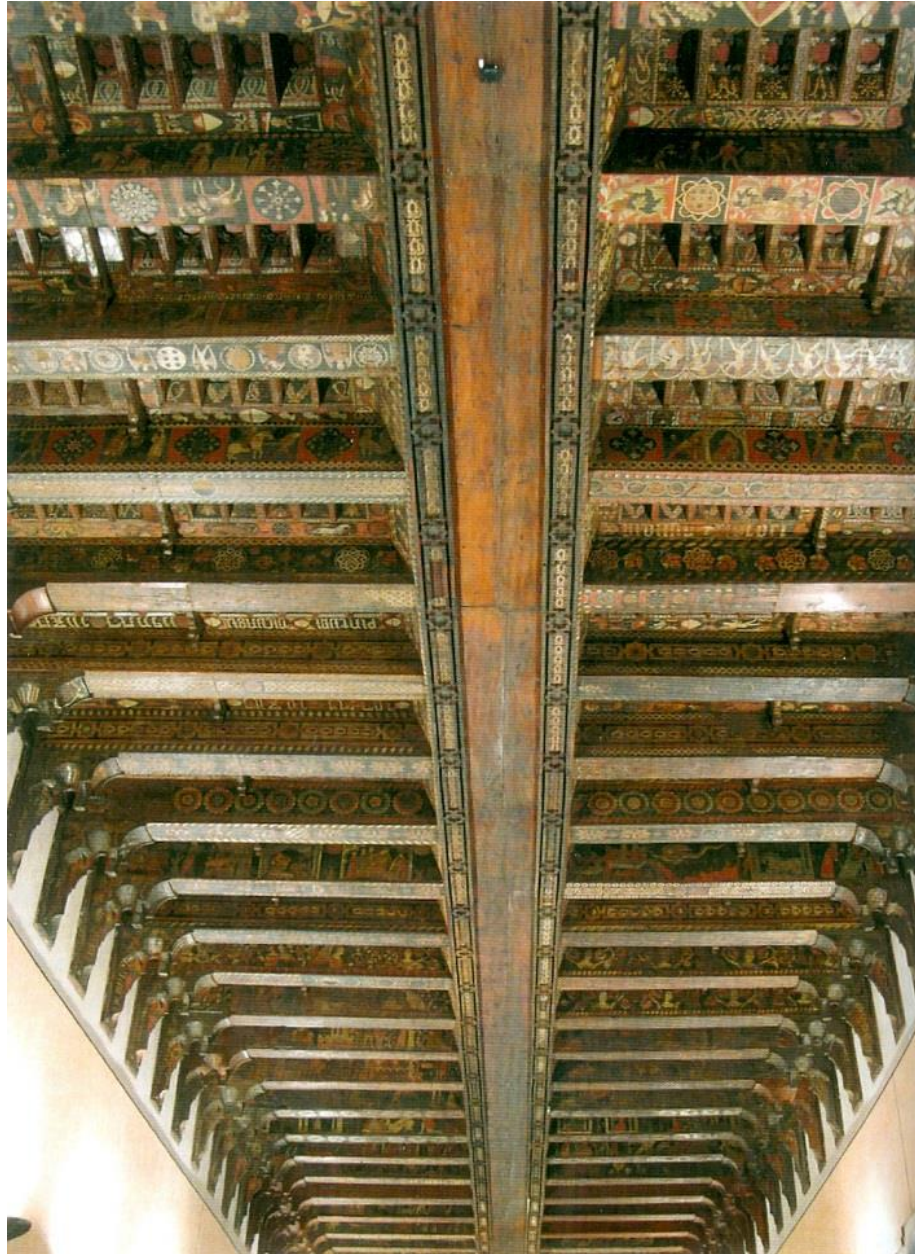


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Fig. 29 Curtius Rufus's *Historiae Alexandri Magni*, c. 1468, Madrid, Biblioteca Nacional, MS Vitr. 22.9, f. 1r



Figs 30, 31 and 32 Curtius Rufus's *Historiae Alexandri Magni*, c. 1468, Madrid, Biblioteca Nacional, MS Vitr. 22.9, f. 1r (details)



Fig. 33 *Alexander as King of Swords*, from the Sola-Busca Tarocchi, c. 1470-91, Milan, Pinacoteca di Brera



Fig. 34 *Olympias as Queen of Swords*, from the Sola-Busca Tarocchi, c. 1470-91, Milan, Pinacoteca di Brera



Fig. 35 *Ammon as Knight of Swords*, from the Sola-Busca Tarocchi, c. 1470-91, Milan, Pinacoteca di Brera



Fig. 36 *Nectanebo as Knight of Cups*, from the Sola-Busca Tarocchi, c. 1470-91, Milan, Pinacoteca di Brera



Fig. 37 *Philip as King of Coins*, from the Sola-Busca Tarocchi, c. 1470-91, Milan, Pinacoteca di Brera

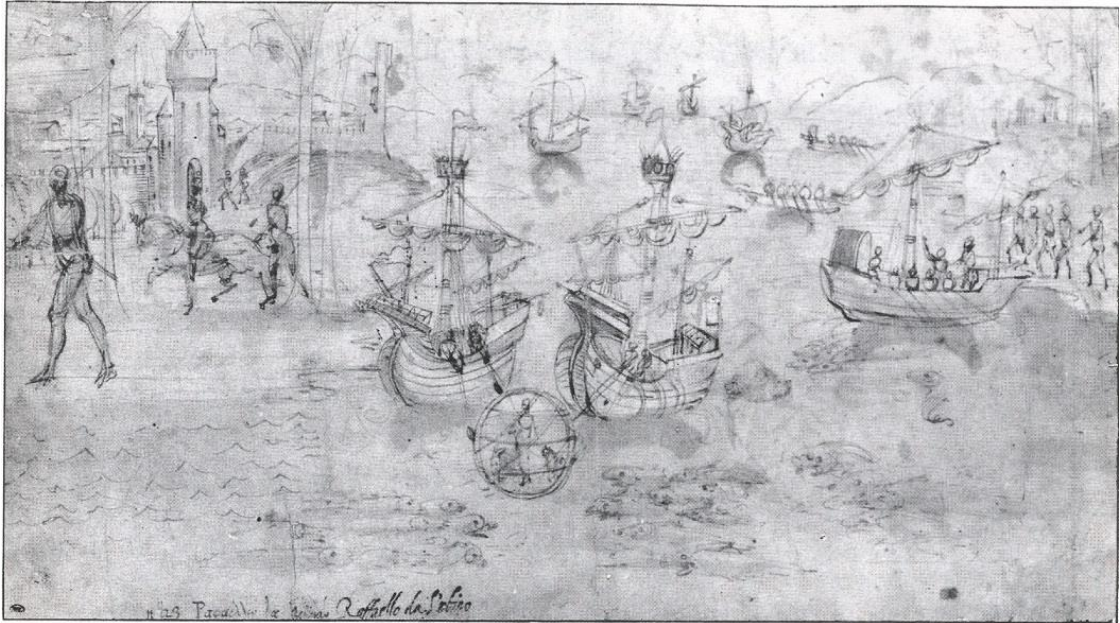


Fig. 38 Raphael (attr.), *The Submarine Voyage*, c. 1494-99, Paris, Musée du Louvre

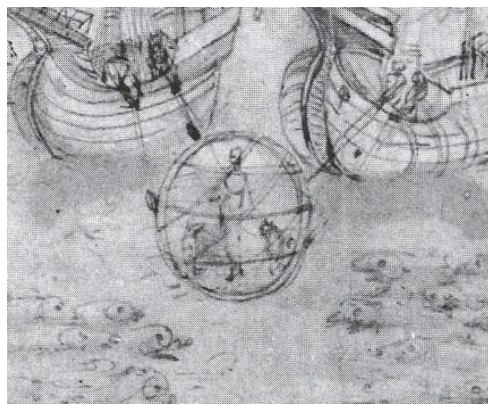


Fig. 39 Raphael (attr.), *The Submarine Voyage*, c. 1494-99, Paris, Musée du Louvre (detail)



Fig. 40 Frescoes under the wooden balcony, c. 1393-1405, Castel Roncolo (Bolzano), Casa d'Estate (Bolzano, Museo Civico, foto n. 123)

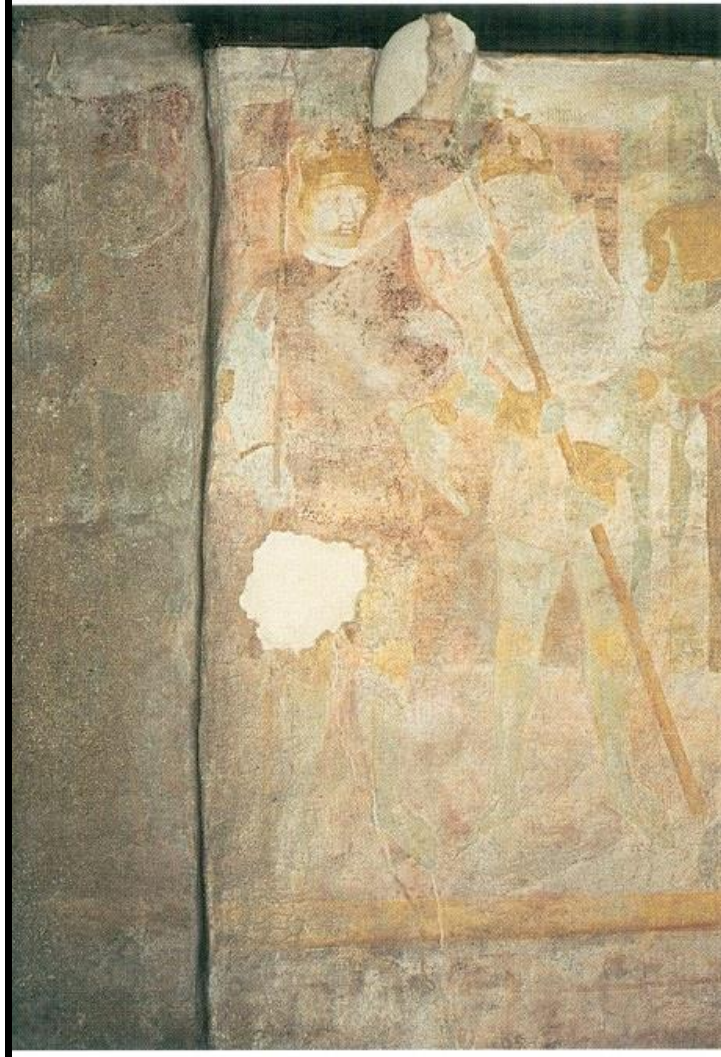


Fig. 41 *Hector (lost), Alexander and Julius Caesar, c. 1393-1405,*
Castel Roncolo (Bolzano), Casa d'Este



Fig. 42 Giacomino da Ivrea, *Six Worthies*, c. 1430-40, from Castelnuovo, Cuorgnè, Museo Archeologico del Canavese



Fig. 43 *Shields bearing the coats of Arms of the Nine Worthies*, Paris, Bibliothèque Nationale de France, MS fr. 18651, f. 1r



Fig. 44 Giacomino da Ivrea, *Alexander*, c. 1430-40, from Castelnuovo, Cuorgnè, Museo Archeologico del Canavese



Fig. 45 Master of La Manta, *The Cycle of the Neuf Preux and Preuses*, c. 1420, Castle della Manta, Sala Baronale



Fig. 46 Master of La Manta, *Hector and Alexander*, c. 1420, Castle della Manta, Sala Baronale



Fig. 47 Master of La Manta, *Alexander*, c. 1420, Castle della Manta, Sala Baronale



Fig. 48 Master of La Manta, *Hector and Alexander*, c. 1420, Castle della Manta, Sala Baronale (details of their coats of arms)

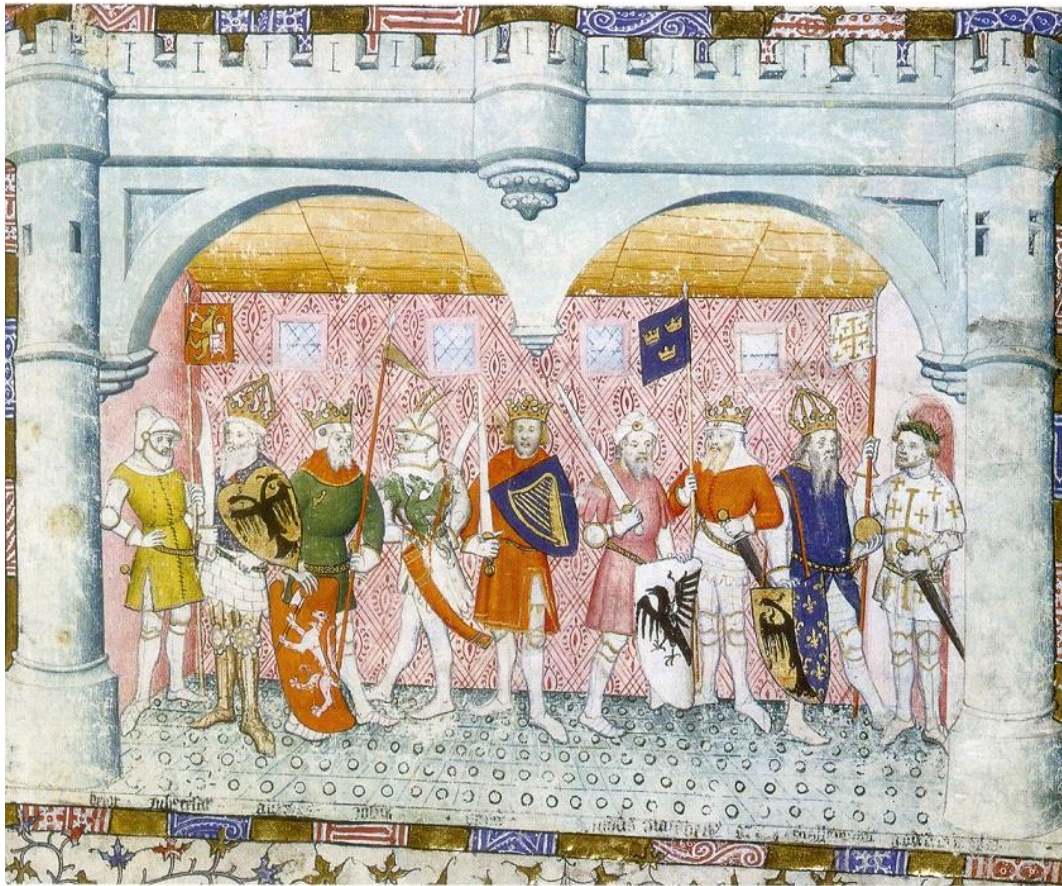
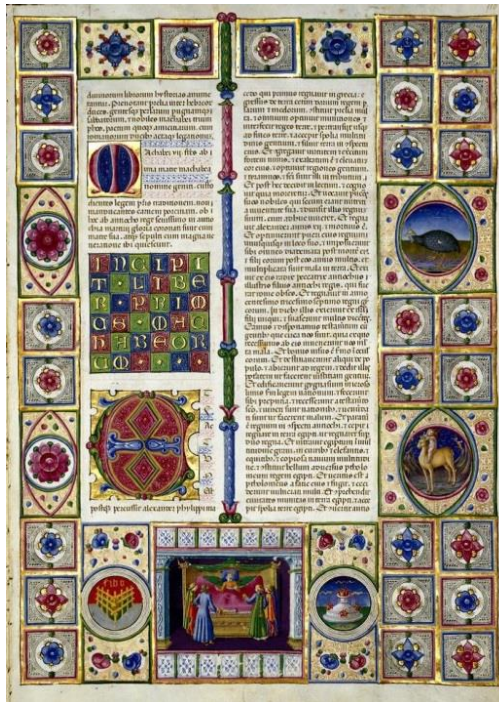


Fig. 49 *The Nine Worthies*, c. 1403-4, Paris, Bibliothèque Nationale de France, MS fr. 12559, f. 125r



Figs 50 and 51 Guglielmo Girardi, *Death of Alexander*, from the *Bibbia di Borso d'Este*, 1455-61, Modena, Biblioteca Estense, MS 422-423, vol. II, f. 110r



Fig. 52 Workshop of Gentile da Fabriano, *Alexander*, c. 1411-12, Foligno, Palazzo Trinci, Corridor

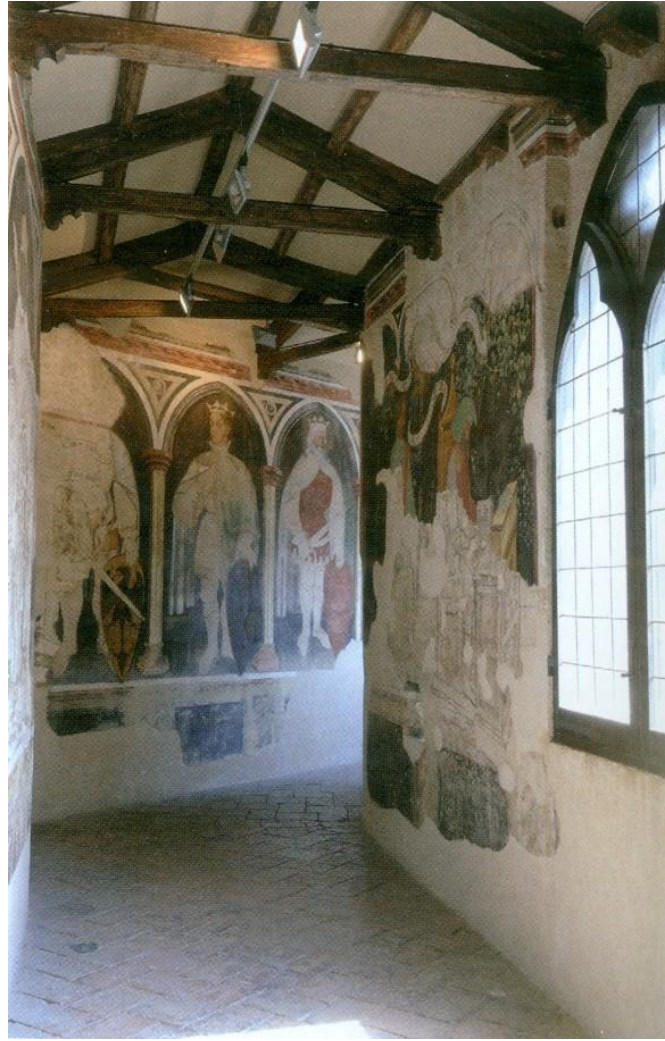


Fig. 53 The corridor connecting Palazzo Trinci to Palazzo delle Canoniche (seen from Palazzo Trinci), Foligno, Palazzo Trinci



Fig. 54 Genoa, Palazzo del Principe, Sala della Caduta dei Giganti

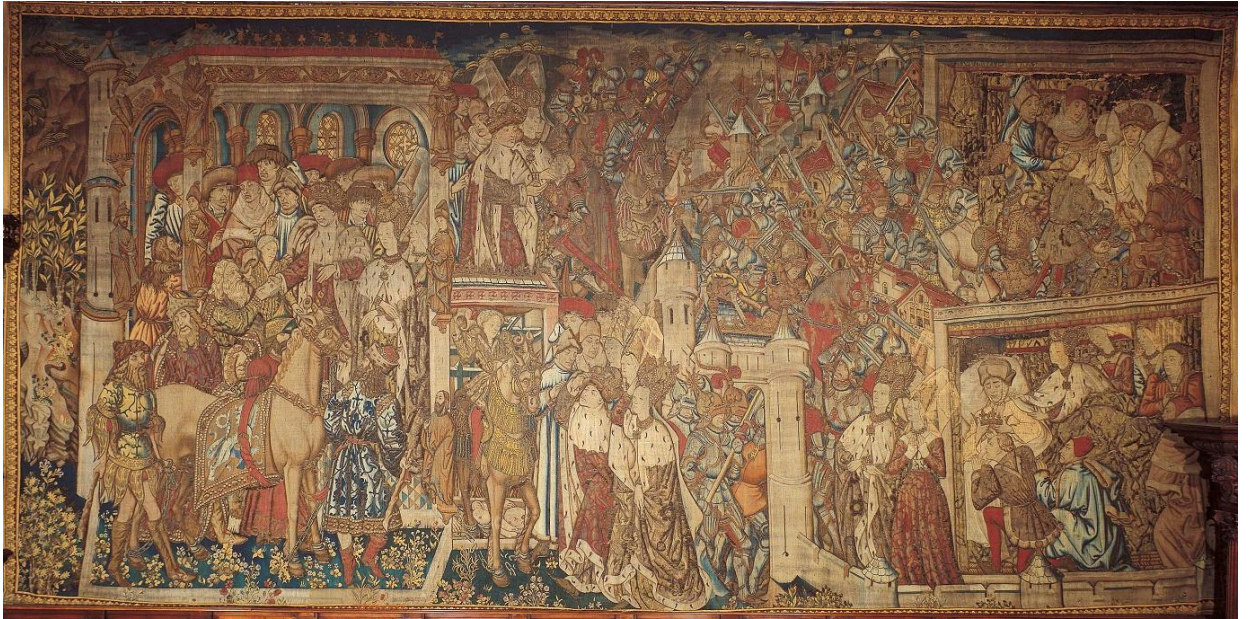


Fig. 55 *Episodes from the Childhood and Youth of Alexander*, c. 1460,
Genoa, Palazzo del Principe, Sala della Caduta dei Giganti



Figs 56 and 57 *Episodes from the Childhood and Youth of Alexander*, c. 1460, Genoa, Palazzo del Principe, Sala della Caduta dei Giganti (details)



Fig. 58 Workshop of Apollonio di Giovanni, *The Battle of Issus and the Meeting of Alexander and the Family of Darius*, c. 1450, formerly Collection of the Earl of Crawford and Balcarres



Fig. 59 Workshop of Apollonio di Giovanni, *The Battle of Issus and the Meeting of Alexander and the Family of Darius*, c. 1450, London, British Museum



Fig. 60 Workshop of Apollonio di Giovanni, *The Battle of Issus and the Meeting of Alexander and the Family of Darius*, c. 1450, London, British Museum (detail)



Fig. 61 Workshop of Apollonio di Giovanni, *The Battle of Issus and the Meeting of Alexander and the Family of Darius*, c. 1450, London, British Museum (detail)



Fig. 62 Apollonio di Giovanni, *The Battle of Issus and the Meeting of Alexander and the Family of Darius*, c. 1450, formerly Sewickley, PA, Collection of George R. Hann



Fig. 63 Workshop of Apollonio di Giovanni, *The Battle of Issus and the Meeting of Alexander and the Family of Darius*, c. 1450, Florence, private collection



Fig. 64 Lo Scheggia, *The Battle of Issus and the Meeting of Alexander and the Family of Darius*, c. 1460, formerly Artaud de Montor, whereabouts unknown



Fig. 65 Apollonio di Giovanni, *Darius Setting Out for the Battle of Issus*, c. 1450-55, Amsterdam, Rijksmuseum



Fig. 66 Master of the Story of Griselda, *Alexander the Great*, c. 1493-4, Birmingham, The Barber Institute of Fine Arts



Fig. 67 Master of the Story of Griselda, *Alexander the Great*, c. 1493-4, Birmingham, The Barber Institute of Fine Arts (detail)



Fig. 68 Workshop of Domenico Ghirlandaio (Davide Ghirlandaio and Sebastiano Mainardi), *Episodes from the Life of Alexander the Great*, c. 1493-4, London, Victoria and Albert Museum, on permanent loan to Longleat House, Wiltshire



Fig. 69 Workshop of Domenico Ghirlandaio (Davide Ghirlandaio and Sebastiano Mainardi), *Episodes from the Life of Alexander the Great*, c. 1493-4, London, Victoria and Albert Museum, on permanent loan to Longleat House, Wiltshire (detail)



Fig. 70 Workshop of Domenico Ghirlandaio (Davide Ghirlandaio and Sebastiano Mainardi), *Episodes from the Life of Alexander the Great*, c. 1493-4, London, Victoria and Albert Museum, on permanent loan to Longleat House, Wiltshire (detail)



Fig. 71 Workshop of Domenico Ghirlandaio (Davide Ghirlandaio and Sebastiano Mainardi), *Episodes from the Life of Alexander the Great*, c. 1493-4, London, Victoria and Albert Museum, on permanent loan to Longleat House, Wiltshire (detail)



Fig. 72 Master of the Judgement of Paris, *The Meeting of Alexander and Diogenes*, c. 1450, formerly Paris, Baron Lazzaroni Collection



Fig. 73 *Alexander and Diogenes (The Sun)*, from the Este Tarocchi, after 1473, New Haven, Yale University Library, Cary Collection of Playing Cards



Fig. 74 *Alexander* (second row, third from left), from the Crespi chronicle, 1442-9, Milan, Crespi Collection, f. 10v

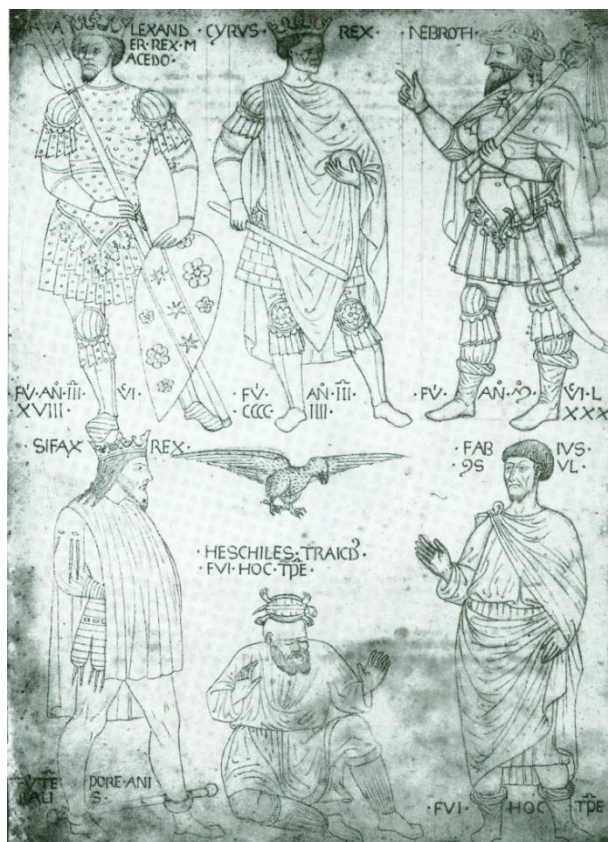


Fig. 75 *Alexander*, from the *Libro di Giusto*, 1440s, Rome, Istituto Centrale per la Grafica (F.N. 2825)



Fig. 76 Bartolomeo di Domenico di Guido, *Alexander*, from Plutarch, *Vitae virorum illustrium*, 1469, Florence, Biblioteca Medicea Laurenziana, MS plut. 61.11, f. 21v



Fig. 77 Ricciardo di Nanni, *Alexander*, from Curtius Rufus, *Historiae Alexandri Magni*, c. 1460, Florence, Biblioteca Medicea Laurenziana, MS plut. 64.28, f. 1v



Fig. 78 Bartolomeo della Gatta, *Alexander*, detail from Curtius Rufus, *Historiae Alexandri Magni*, 1474-82, Vatican City, Biblioteca Apostolica Vaticana, MS Urb. Lat. 427, f. 2r



Fig. 79 *Alexander*, from Curtius Rufus, *Historiae Alexandri Magni*, c. 1460, Florence, Biblioteca Medicea Laurenziana, MS plut. 64.32, f. 1r

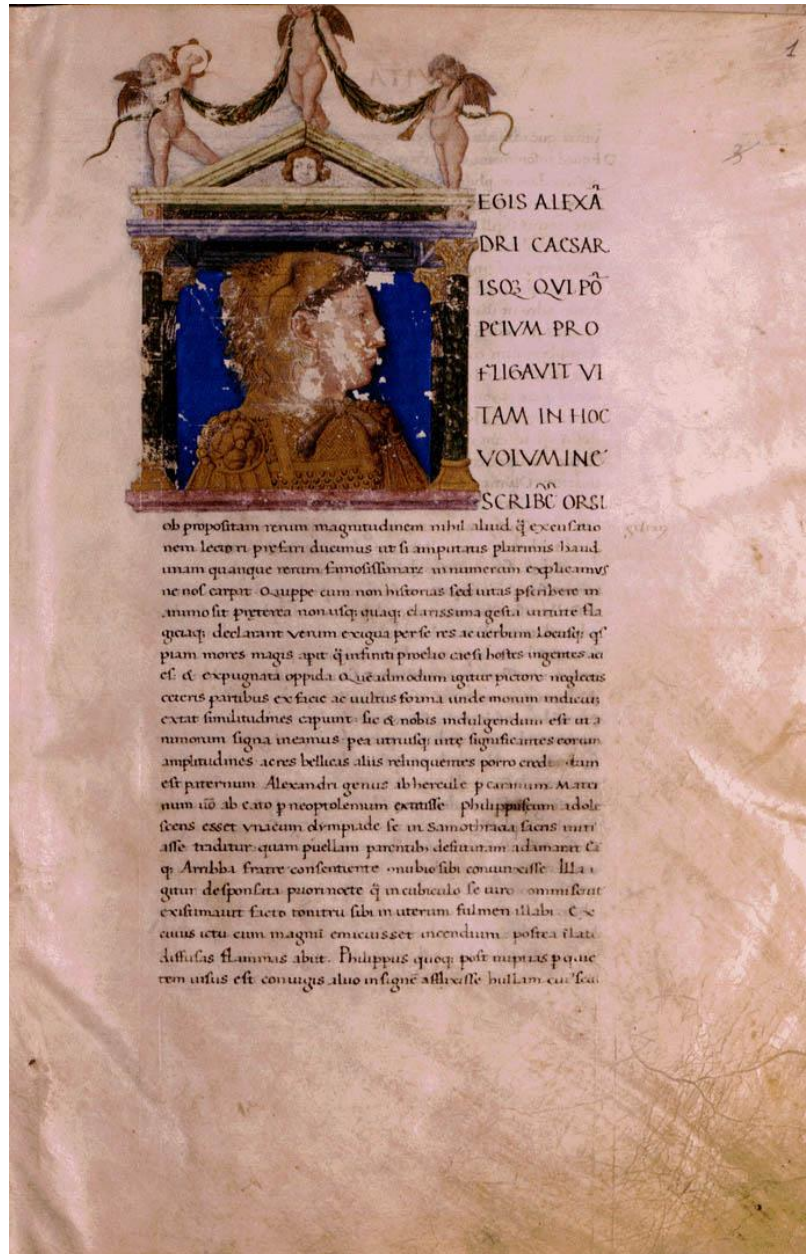


Fig. 80 *Alexander*, from Plutarch, *Vite virorum illustrium*, c. 1446-8, Cesena, Biblioteca Malatestiana, MS S.XV.1, f. 1r



Fig. 81 Alexander-Hercules type, silver tetradrachm, c. 325-300BC, London, The British Museum



Fig. 82 Pisanello (or his *entourage*), *Four Portraits from Ancient Coins and a Gem*, c. 1434-8, Paris, Musée du Louvre, Département des Arts Graphiques, inv. 2315



Fig. 83 *Alexander*, from Curtius Rufus, *Historiae Alexandri Magni*, c. 1460, Rome, Biblioteca Apostolica Vaticana, MS Chig. H VII 228, f. 2r



Fig. 84 *Profile Heads of Julius Caesar, Francesco I Sforza and Alexander*, 1450-66, Milan, Palazzo Vimercati (detail from the portal)



Fig. 85 Arrian, *De rebus gestis Alexandri Magni*, detail from the title-page, post 1495, Rome, Biblioteca Apostolica Vaticana, MS Urb. lat. 415, f. 2r



Fig. 86 Alexander, from Arrian, *De rebus gestis Alexandri Magni*, post 1495, Rome, Biblioteca Apostolica Vaticana, MS Urb. lat. 415, f. 2r (detail)

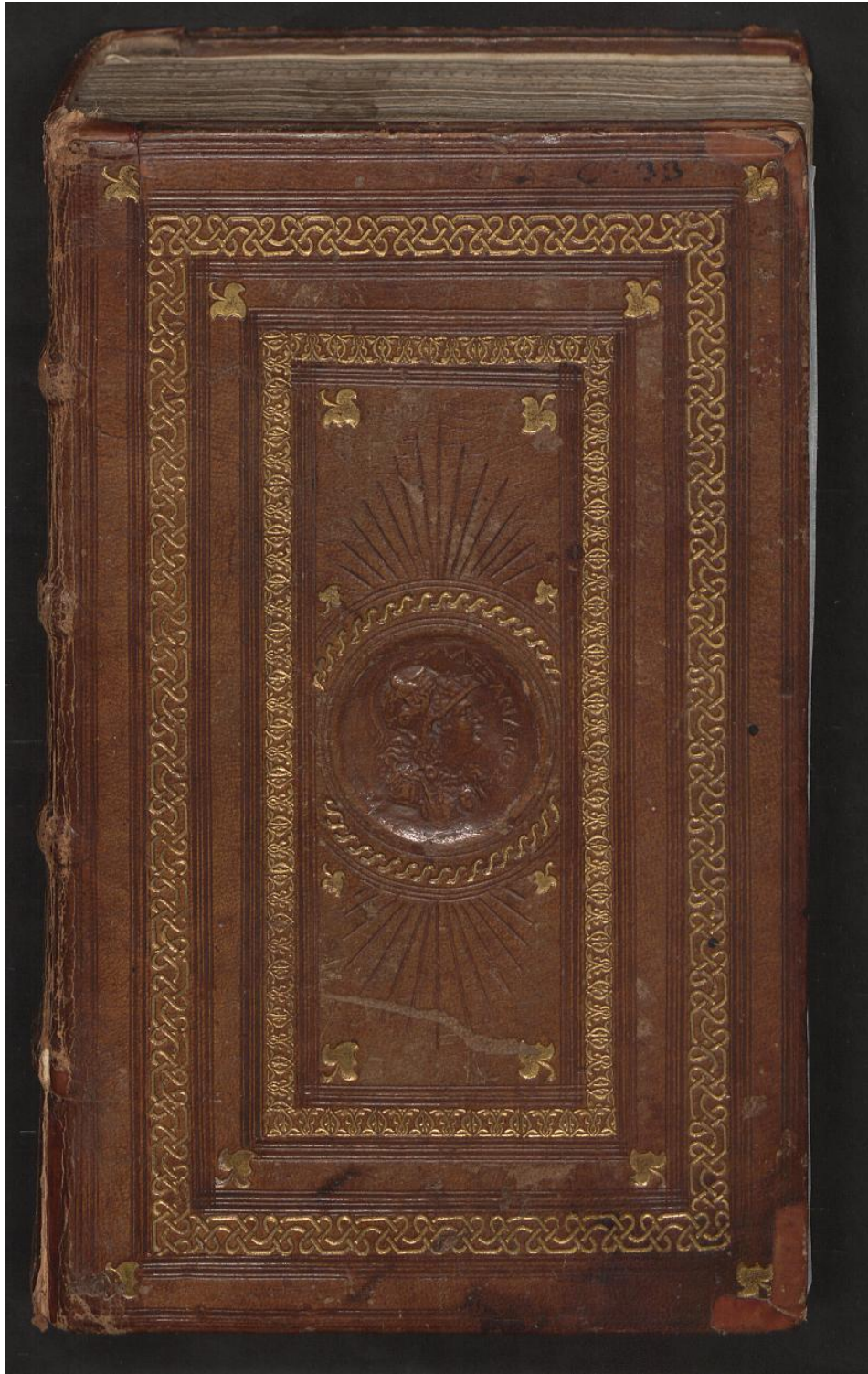


Fig. 87 Binding of the Planudean Anthology with medallion portrait of Alexander, Florence, Laurentius de Alopa, 1494, Berlin, Deutsche Staatbibliothek

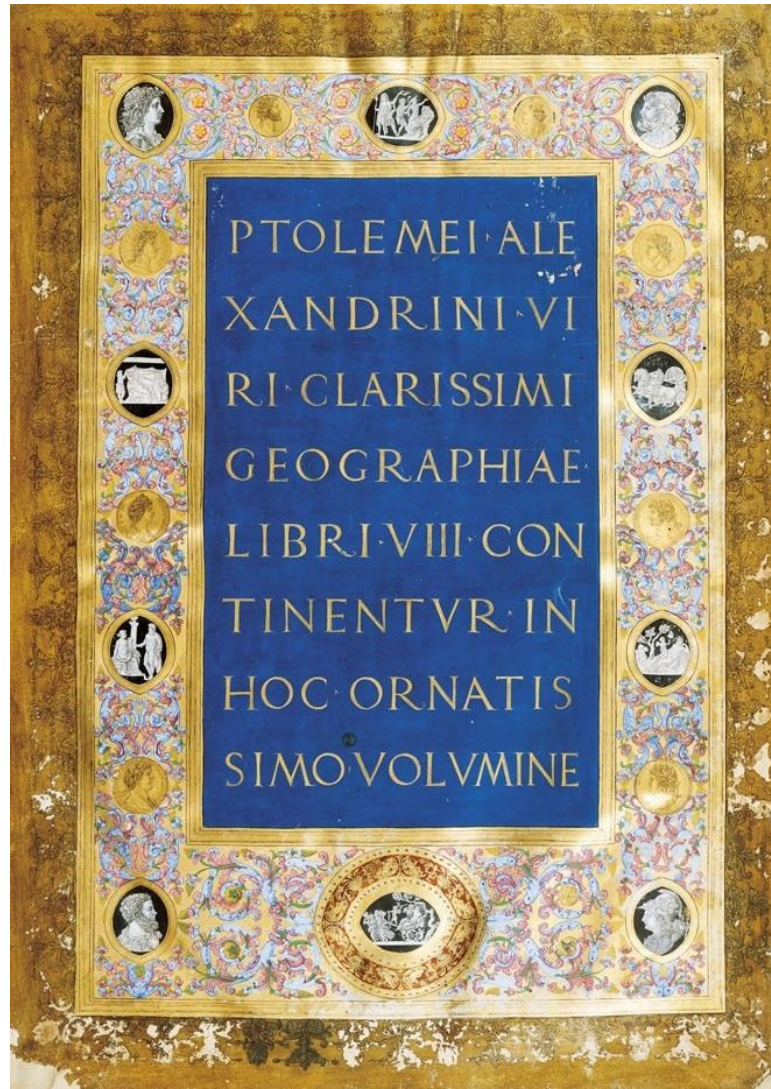


Fig. 88 Francesco Rosselli, title-page from Ptolemy's *Cosmographia*, 1476-80, Paris, Bibliothèque Nationale de France, MS lat. 8834, f. 1r



Fig. 89 *Athena*, bronze plaquette, c. 1500, Washington DC, National Gallery of Art, Samuel H. Kress Foundation



Fig. 90 Golden stater of Alexander with Athena and Nike, Babylon mint, 331-25BC, London, The British Museum

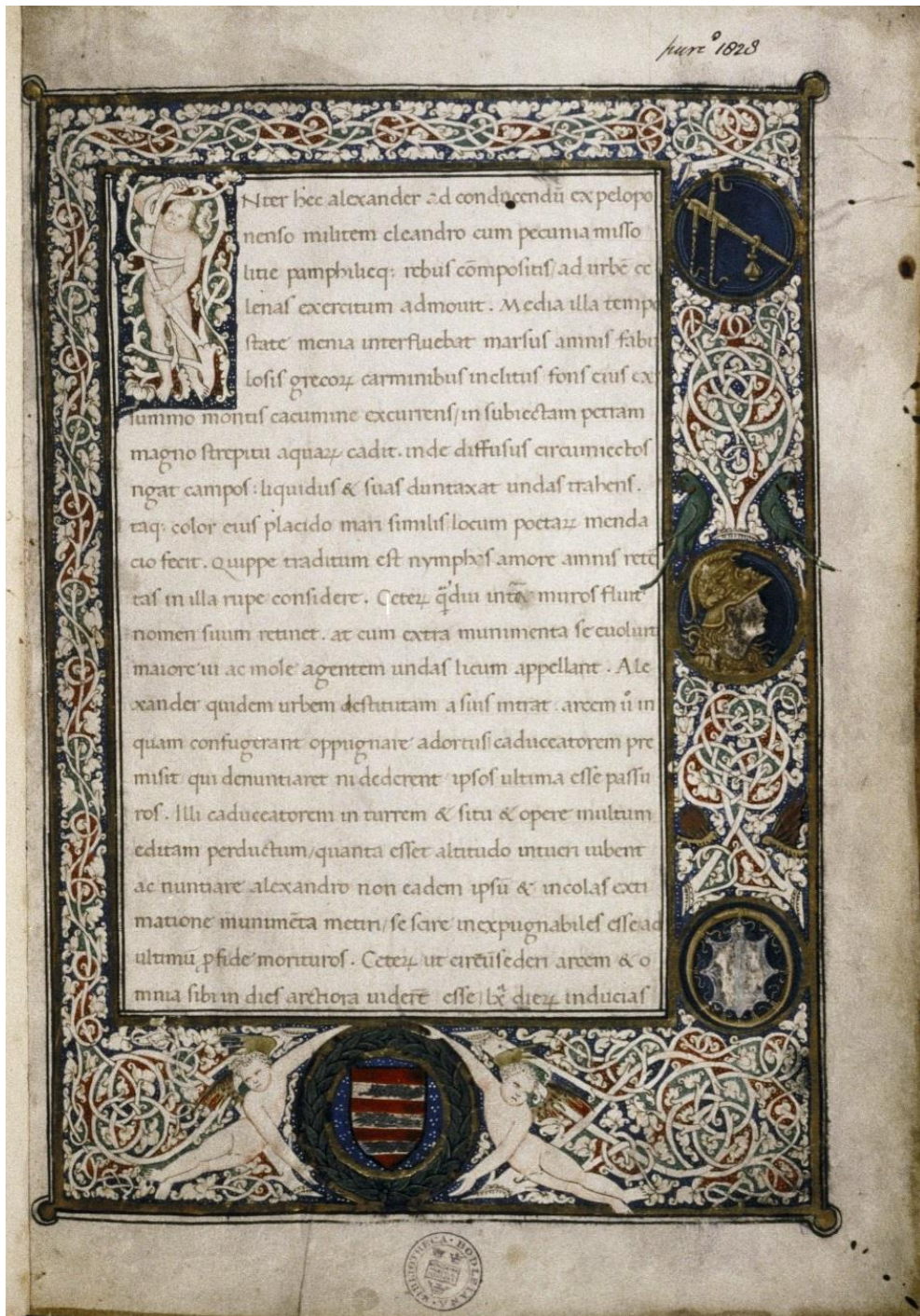


Fig. 91 *Alexander*, from Curtius Rufus, *Historiae Alexandri Magni*, late 15th century, Oxford, Bodleian Library, MS Auct. F. 6.28, f. 1r



Fig. 92 Cristoforo Majorana, *Alexander*, from Arrian, *De expeditione Alexandri Magni*, c. 1480-4, Vatican City, Biblioteca Apostolica Vaticana, MS Vat. lat. 5268, f. 3r



Fig. 93 Andrea del Verrocchio (workshop of?), *Alexander the Great*, c. 1480, Washington DC, National Gallery of Art



Fig. 94 Tetradrachm of Lysimachus with Alexander-Zeus Ammon, mint of Lampsakos, 305-281BC, London, The British Museum



Fig. 95 Pyrgoteles (attr.), *Alexander-Zeus Ammon*, cameo, 325BC (with 18th-century frame), Paris, Musée du Louvre, Cabinet des Medailles



Fig. 96 *Alexander-Zeus Ammon*, c. 1495, Isola Bella, Palazzo Borromeo, Cappella Longhignana Tomb



Fig. 97 *The Battle of the Granicus*, from Curtius Rufus, *Historiae Alexandri Magni* (Italian translation of Pier Candido Decembrio), c. 1450, Siena, Biblioteca Comunale degli Intronati, MS I.VII.23, f. 1r



Fig. 98 *The Battle of Issus*, from Curtius Rufus, *Historiae Alexandri Magni* (Italian translation of Pier Candido Decembrio), c. 1450, Siena, Biblioteca Comunale degli Intronati, MS I.VII.23, f. 11v



Fig. 99 *The Siege of Tyre*, from Curtius Rufus, *Historiae Alexandri Magni* (Italian translation of Pier Candido Decembrio), c. 1450, Siena, Biblioteca Comunale degli Intronati, MS I.VII.23, f. 34v



Fig. 100 *The Entry into Babylon and the Burning of Persepolis*, from Curtius Rufus, *Historiae Alexandri Magni* (Italian translation of Pier Candido Decembrio), c. 1450, Siena, Biblioteca Comunale degli Intronati, MS I.VII.23, f. 75r



Fig. 101 *The Encounter with Thalestris and the Arrest of Philotas*, from Curtius Rufus, *Historiae Alexandri Magni* (Italian translation of Pier Candido Decembrio), c. 1450, Siena, Biblioteca Comunale degli Intronati, MS I.VII.23, f. 100v



Fig. 102 *The Murder of Parmenion and the Crossing of the Tanai*, from Curtius Rufus, *Historiae Alexandri Magni* (Italian translation of Pier Candido Decembrio), c. 1450, Siena, Biblioteca Comunale degli Intronati, MS I.VII.23, f. 127r



Fig. 103 *The Murder of Cleitus*, from Curtius Rufus, *Historiae Alexandri Magni* (Italian translation of Pier Candido Decembrio), c. 1450, Siena, Biblioteca Comunale degli Intronati, MS I.VII.23, f. 156v



Fig. 104 *Coenus Pleading with Alexander to Take the Army Back Home*, from Curtius Rufus, *Historiae Alexandri Magni* (Italian translation of Pier Candido Decembrio), c. 1450, Siena, Biblioteca Comunale degli Intronati, MS I.VII.23, f. 191r



Fig. 105 *The Distribution of Talents to the Army*, from Curtius Rufus, *Historiae Alexandri Magni* (Italian translation of Pier Candido Decembrio), c. 1450, Siena, Biblioteca Comunale degli Intronati, MS I.VII.23, f. 217r



Fig. 106 *The Death of Alexander*, from Curtius Rufus, *Historiae Alexandri Magni* (Italian translation of Pier Candido Decembrio), c. 1450, Siena, Biblioteca Comunale degli Intronati, MS I.VII.23, f. 224v

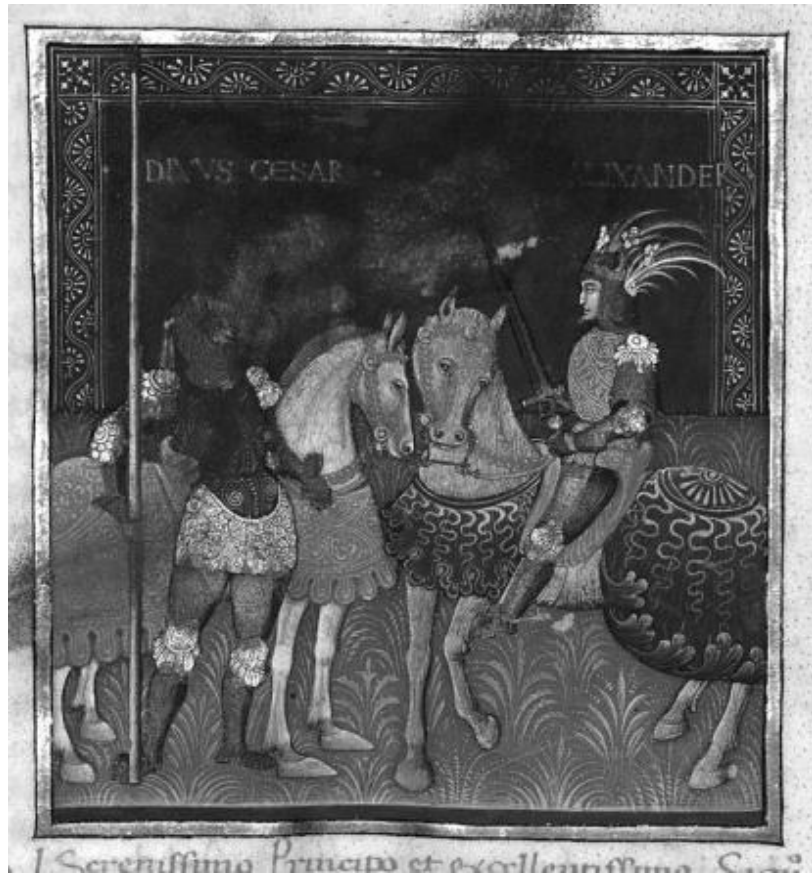


Fig. 107 *Julius Caesar and Alexander*, from the *Comparatione* complementing Curtius Rufus, *Historiae Alexandri Magni* (Italian translation of Pier Candido Decembrio), c. 1450, Siena, Biblioteca Comunale degli Intronati, MS I.VII.23, f. 236v



Fig. 108 Rome, Villa Farnesina alla Lungara,
Room of the Marriage of Alexander and Roxane



Fig. 109 Sodoma, *The Meeting of Alexander and the Family of Darius*, 1518-19, Rome, Villa Farnesina alla Lungara



Fig. 110 Federico and Taddeo Zuccari, *The Meeting of Alexander and the Family of Darius*, 1559-60, Bracciano, Orsini-Odescalchi Castle



Fig. 111 Giambattista Zelotti, *Alexander, Hephaestus and Sisyphus*, c. 1560-5, Lonedo di Lugo (Vicenza), Villa Godi, Room of Venus



Fig. 112 Paolo Veronese, *The Meeting of Alexander and the Family of Darius*, 1565-7, London, National Gallery



Fig. 113 Rome, Castel Sant'Angelo, Sala Paolina

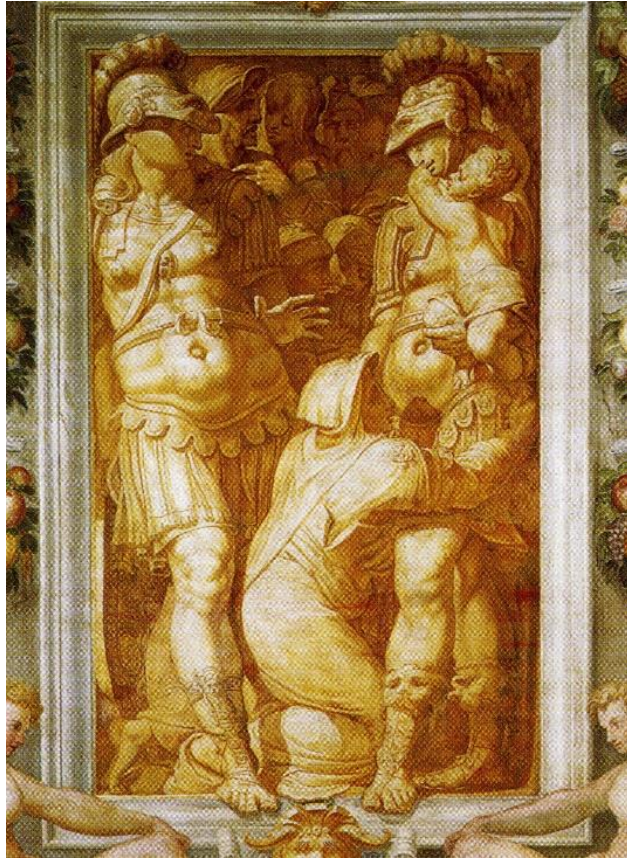


Fig. 114 Perin del Vaga, *The Meeting of Alexander and the Family of Darius*, 1545-7, Rome, Castel Sant'Angelo, Sala Paolina

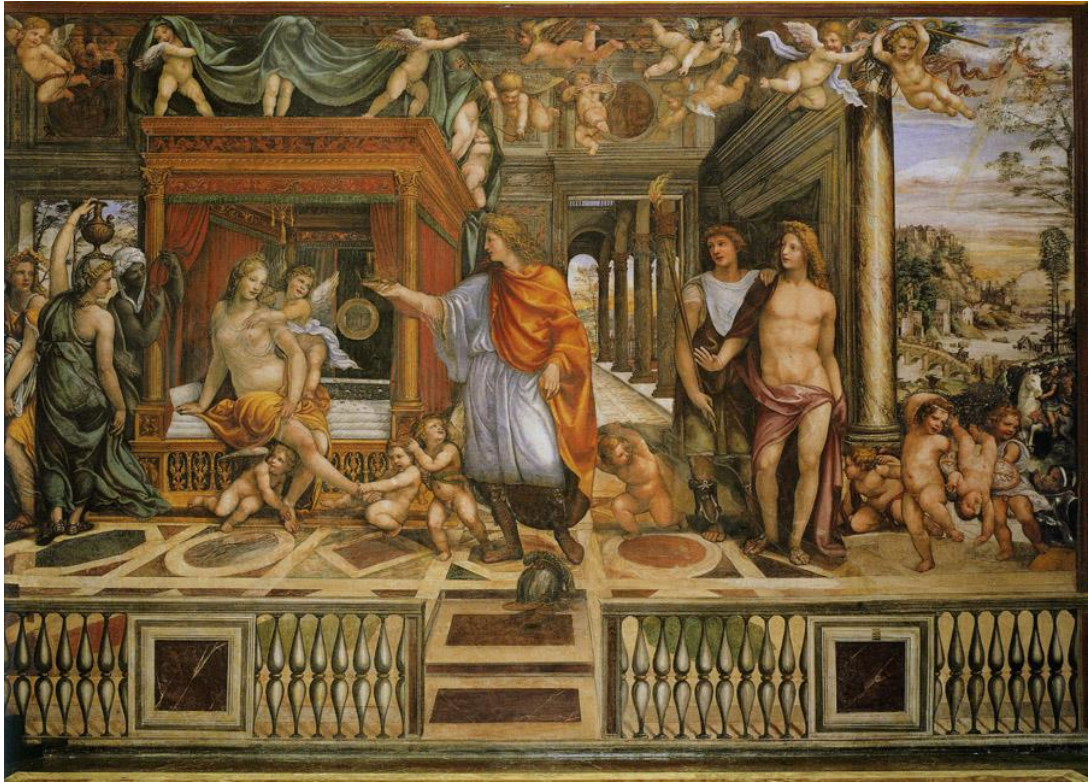


Fig. 115 Sodoma, *The Marriage of Alexander and Roxane*, 1518-19, Rome, Villa Farnesina alla Lungara



Fig. 116 Raphael, *The Marriage of Alexander and Roxane*, c. 1516-17, Vienna, Graphische Sammlung Albertina



Fig. 117 Gian Giacomo Caraglio after Raphael, *The Marriage of Alexander and Roxane*, 1526-39, Oxford, Ashmolean Museum



Fig. 118 Giovanni Battista Lodi da Cremona (design), *Aglauros's Vision of the Bridal Chamber of Herse*, c. 1540 (woven c. 1570), New York, The Metropolitan Museum of Art



Fig. 119 Francesco Xanto Avelli, *The Marriage of Ninus and Semiramis*, 1533, London, Victoria and Albert Museum



Fig. 120 Francesco Xanto Avelli, *Mutius Scaevola Before Porsenna*, 1534, Melbourne, National Gallery of Victoria



Fig. 121 Primaticcio, *Apelles Painting Alexander and Campaspe*, 1541-4, Fontainebleau, Chamber of the Duchess of Étampes



Fig. 122 Giorgio Vasari, *Alexander Offering Campaspe to Apelles*, 1548,
Arezzo, Casa del Vasari, Sala del Camino



Fig. 123 Francesco Morandini (il Poppi), *Alexander Offering Campaspe to Apelles*, 1570-2, Florence, Palazzo Vecchio, Studiolo of Francesco I de' Medici



Fig. 124 Guillaume de Marcillat (attr.), *The Taming of Bucephalus*, c. 1525, Rome, Villa Farnesina alla Lungara



Fig. 125 Unknown artist, *The Birth of Alexander, the Taming of Bucephalus, the Cutting of the Gordian Knot*, after Polidoro da Caravaggio, 16th century, Paris, Institut Néerlandais, Fondation Custodia, Frits Lugt collection, inv. 9576 (Polidoro Album, f. 23)



Fig. 126 Francesco Salviati (attr.), *The Taming of Bucephalus*, after Polidoro da Caravaggio, second half of the 16th century, Rennes, Musée des Beux-Arts, inv. 794.1.2951 (*verso*)



Fig. 127 Primaticcio, *The Taming of Bucephalus*, 1541-4, Fontainebleau, Chamber of the Duchess of Étampes

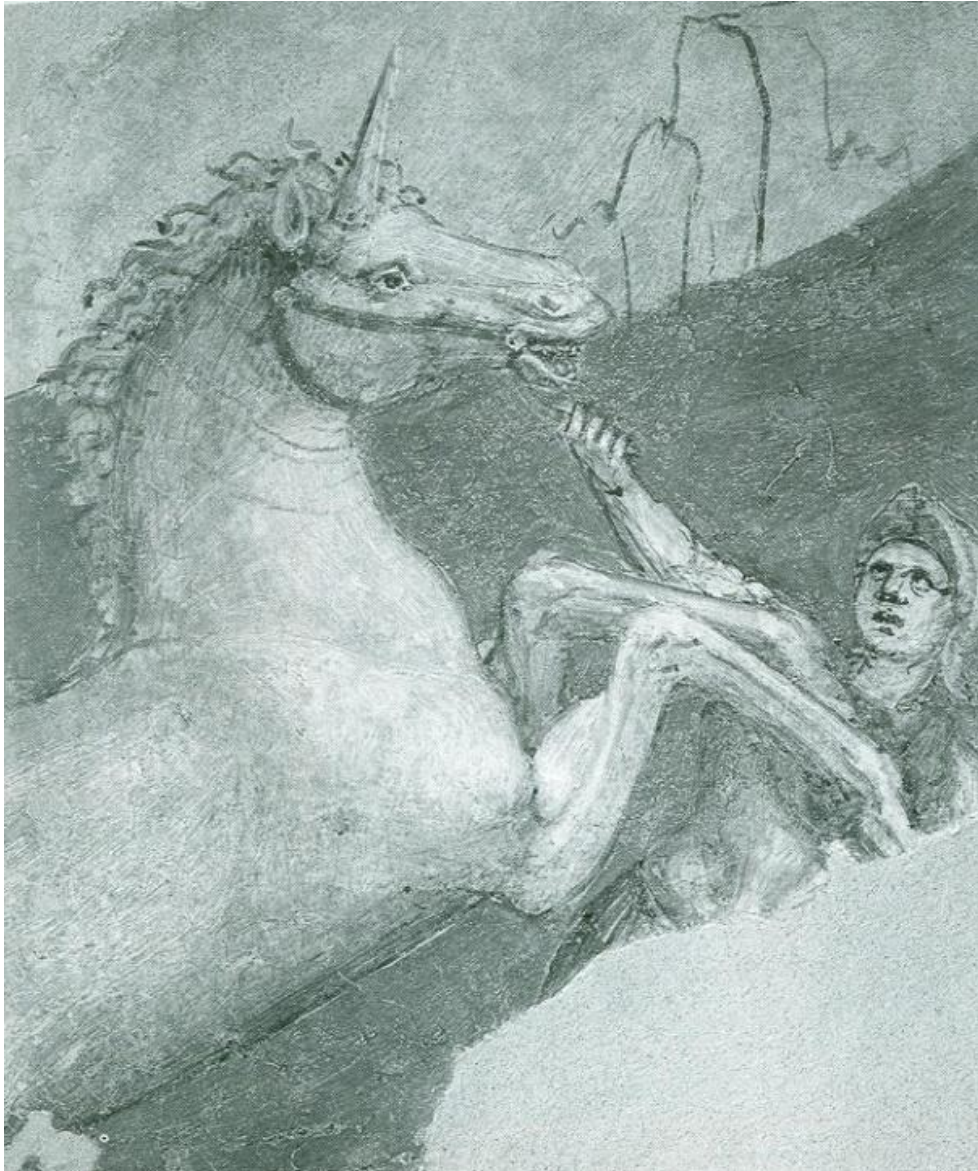


Fig. 128 Cola dell'Amatrice, *The Taming of Bucephalus*, c. 1545, Città di Castello, Palazzo Vitelli alla Cannoniera, Room IX



Fig. 129 Francesco Salviati (attr.), *The Birth of Alexander*, after Polidoro da Caravaggio, second half of the 16th century, Rennes, Musée des Beux-Arts, inv. 794.1.2951 (recto)



Fig. 130 Circle of Giulio Romano, *The Birth of Alexander*, 1514-46, London, The British Museum, Department of Prints and Drawings (inv. 1960, 1115.1)

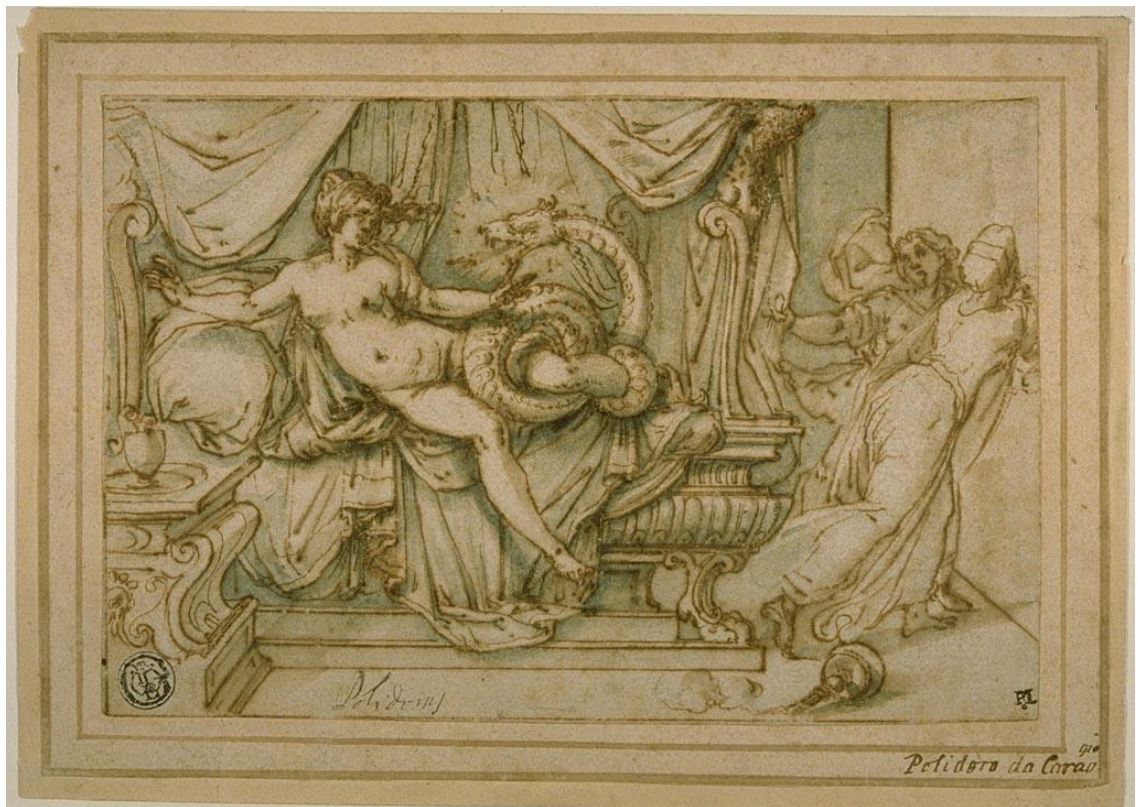


Fig. 131 Andrea Boscoli (attr.), *Olympias Visited by Zeus-Ammon in the Guise of a Serpent*, 1595-9, Chicago, Art Institute



Fig. 132 Giulio Romano, *The Begetting of Alexander*, 1527-8, Mantua, Palazzo Te, Room of Psyche