

Friday, 28 May 2004

From *Fin de Siècle* to Surrealism

Postgraduate Workshop on Current Research in Austrian Literature

CO-ORDINATORS:

Martin Liebscher (Institute of Germanic Studies) and
Ernest Schonfield (University College London)

PROGRAMME

- 9.30 Welcome by **RÜDIGER GÖRNER** (Director of the Institute)
- 9.40 **STEFFAN DAVIES** (Oxford): "Hört ihr den Namen?" Grillparzer and Schiller's *Wallenstein*
- 10.15 **RUTH MARTIN** (London): 'Kafka, Kraus, and the Art of *Aphorismus*'
- 10.50 **ERNEST SCHONFIELD** (London): 'The Presence of Kafka in Thomas Bernhard's *Auslöschung*'
- 11.25 Coffee break
- 12.00 **KIRSTIN GWYER** (Oxford): 'The Poetic Cohesion of Veza Canetti'
- 12.35 **LISA SILVERMAN** (Sussex): 'Alternative "Jewish" Representations of Vienna in the Works of Veza Canetti and Else Feldmann'
- 13.10 Lunch (own arrangements)
- 14.15 **ELISABETH ERTL** (Aston): 'Visuelle Wahrnehmung in der Dichtung des Wiener *Fin-de-Siècle*: vom "malenden Dichter" Hugo von Hofmannsthal zum "Momentphotographen" Peter Altenberg'
- 14.50 **RAYMOND COFFER** (London): 'Infidelity and Ambition in Schönberg's Vienna – An Examination of his 2nd String Quartet (1908)'
- 15.25 **HOLLY SAYER** (Exeter): 'The Critical Reception of Arthur Schnitzler's Novel *Der Weg ins Freie* in the Austrian and German Press, 1908 to 1910'
- 16.00 Tea break
- 16.30 **HEIDE KUNZELMANN** (Aston): "'ein brechmittel der linken, ein juckpulver der rechten": Überlegungen zum poetischen Partisanentum H.C. Artmanns'
- 17.05 **CHARLOTTE RYLAND** (London): "'Fremdes Fremdesten vermählen": Paul Celan's Encounter with Surrealism'
- 17.45 Break
- 18.00 The Austrian author **ERICH WOLFGANG SKWARA** will read from his latest novel *Zerbrechlichkeit, oder die Toten der Place Baudoyer*.

THIS EVENT IS ORGANISED IN COLLABORATION WITH THE

austrian cultural forum^{lon}