

WORKSHOP

Friday, 14 May 2004

Robert Musil

From Construction to Fragmentation of Reality

CO-ORDINATORS:

Rüdiger Görner and **Martin Liebscher** (Institute of Germanic Studies)

PROGRAMME

9.30 Welcome by **RÜDIGER GÖRNER** (Director of the Institute)

Robert Musil – A Life between Construction and Fragmentation

9.45 **KARL CORINO** (Frankfurt/M.): “Verzerrt wie von Füchsen das Aas.” Vexier-Bilder des Schriftstellers Robert Musil’

10.30 **PHILIP PAYNE** (Lancaster): ‘Musil’s Diary. Reflections from Engineering to Relativism’

11.15 Coffee break

Musil and Science

11.45 **MICHAEL HOARE** (London): ‘Ulrich, the Scientist’

12.30 Lunch (own arrangements)

13.45 **DANIEL STEUER** (Sussex): ‘Limits of Analysis: Musil and the Science of “Gestaltformation”’

Musil’s Fragmentation of Reality

14.30 **DUNCAN LARGE** (Swansea): ‘Musil’s Monadology – Leibnizian Themes’

15.15 **DAVID MIDGLEY** (Cambridge): ‘Essayism – A Paradigm of Being?’

16.00 Tea break

Uniting Opposites

16.30 **SIMON THOMAS** (London): ‘The Ring of Clarisse. Psychopathy, Emptiness and “Something Impossible”’

17.15 **MALCOLM SPENCER** (Birmingham): ‘Ulrich und Agathe. Die Flucht aus dem Narrenhaus’

THIS EVENT IS ORGANISED IN COLLABORATION WITH THE

austrian cultural forum^{lon}