

## Rediscovering Georg Trakl

**WORKSHOP ON FRIDAY, 19 MAY 2006  
AT THE AUSTRIAN CULTURAL FORUM,  
28 RUTLAND GATE, LONDON SW7**

Co-Ordinator: Martin Liebscher (London)

- 11.00 Welcome from **Johannes Wimmer**, Director, Austrian Cultural Forum  
11.15 **Alexander Stillmark** (London/Neuötting): Problems of Principle and Practice facing the Translator of Trakl  
12.00 **Robert Vilain** (London): Trakl and the Symbolists  
12.45 Coffee  
13.15 **Andrew Webber** (Cambridge): Eventidings: Georg Trakl and Else Lasker-Schüler  
14.00 Lunch (own arrangements)  
15.00 **Will Stone** (Suffolk): A Visionary Infection – Georg Trakl's Dream and Derangement  
15.45 **Simon Thomas** (London): *Blaubart's* Bloody Blues: Trakl's Mythopoetics of Evil  
16.30 Tea  
17.00 **Rüdiger Görner** (London): Farbintervall und Wortverschattung. Versuch über Trakl  
18.30 **EVENING PROGRAMME: Trakl in Performance**  
**Simon Thomas** presents his new translations and adaptations of Trakl's plays, *Maria Magdalena* and *Barrabas*, his poems and letters. Cast includes **Tom Frankland** and **Stephenjohn Holgate**. Directed by **Ruth Martin**.

*All welcome. Registration for both the workshop and evening programme required by 12 May. Please contact Jane Lewin (Tel: 020 7862 8966; Email: jane.lewin@sas.ac.uk).*

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