

## A National Literature? Minorities and Außenseiter in Austrian Literary History

Second Postgraduate Workshop in Austrian Literature

2 - 3 JUNE 2005 AT 29 RUSSELL SQUARE, LONDON WC1

Co-Ordinators: Martin Liebscher and Ruth Martin (London)

### Thursday, 2 June

- 9.45 Welcome
- 10.00 **Viktoriya Melnykevych** (Waterloo): Historical Conditionality and the Outsider: Ferdinand von Saar's *Vae Victis!*
- 10.45 **Daniela Krämer** (Aston): Repräsentationen des 'Fremden' in der Literatur des 19. Jahrhunderts – Untersucht anhand einer Fallstudie über Charles Sealsfield
- 11.30 Coffee break
- 12.00 **Sabrina K. Rahman** (Berkeley): Reflections on 'Dehybridization' of an Empire: Joseph Roth's *The Radetzky March* and Miroslav Krleža's *The Return of Philip Latinowicz*
- 12.45 **Nikolaus Unger** (Warwick): Remembering Identity in *Die Welt von Gestern*: Stefan Zweig, Austrian-German Identity Construction and the First World War
- 13.30 Lunch (own arrangements)
- 14.30 **Melissa De Bruyker** (Ghent): Die vielen Minderheitspositionen von Therese in Arthur Schnitzlers Roman *Therese. Chronik eines Frauenlebens*
- 15.15 **Vicky Smith** (Nottingham): Schnitzler, Stifter and *The Sound of Music*: The Shifting Construction of Austrian and Jewish Identities in Ruth Klueger's Autobiographical Writing
- 16.00 Tea break
- 16.30 **Sarah Painitz** (Virginia): 'Ja, so geht es zu'. Social Criticism in the Works of Veza Canetti
- 17.15 **Charlotte Ryland** (London): Poetry of the Peripheries: Paul Celan's Transformation of Surrealist Motifs

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### Friday, 3 June

- 10.00 **Heide Kunzelmann** (Aston): Zur Konstruktion des Außenseitertums: Strategien der Verfremdung, erläutert am Beispiel H.C. Artmanns
- 10.45 **Hannes Schweiger** (Vienna): The Power of Margins. Migrants in Austrian Literature
- 11.30 Coffee break
- 12.00 **Ines Brunhart** (Limerick): Dezidiert politisch engagiert: Erich Hackl's Literary Championing of Outsiders and Romanies
- 12.45 Lunch (own arrangements)
- 14.00 **Matthias Beilein** (Göttingen): Symbolisches Kapital der Alterität. Über jüdische Österreicher und nichtjüdische Juden in Österreich
- 14.45 **Markus Oliver Spitz** (Kingston/Ontario): The Sailor and Ambras – Two Exemplary Outsiders in Hans Lebert's *Die Wolfshaut* and Christoph Ransmayr's *Morbus Kitahara*
- 15.30 Tea break
- 16.00 **Kirsten Rulf** (Oxford): Escaping Exaggerated Austrianness? Aspects of 'Außenseitertum' in Selected Novels by Christoph Ransmayr, Elfriede Jelinek and Thomas Bernhard

Attendance at the workshop is open to all. Registration not required. For further details contact the IBC. Tel: 020 7862 8959 Email: martin.liebscher@sas.ac.uk

### EVENING PROGRAMME FOR FRIDAY, 3 JUNE AT THE AUSTRIAN CULTURAL FORUM, 28 RUTLAND GATE, SW7

- 19.00 **An Evening with Karl Kraus:**  
**The Author Reads from his Play *The Last Days of Mankind***  
Karl Kraus, played by actor **Tom Frankland**, will read extracts from *The Last Days of Mankind*. The play, an exposé of the vice, folly and barbarism of the Great War, is often funny, sometimes disturbing, and, in today's political climate, always overwhelmingly resonant. The eminent Kraus scholar **Edward Timms** will introduce the man and his work, and the evening will close with Austrian food and wine.  
The event is organised in co-operation with the Austrian Cultural Forum, the London Jewish Cultural Centre and the Anglo-Austrian Society.

Entry to the Evening with Karl Kraus is free, but advance booking is necessary. For booking and information contact the London Jewish Cultural Centre (LJCC). Tel: 020 7431 0345 Email: admin@ljcc.org.uk



