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Handwritten text in a script, likely Tibetan or Sanskrit, on a blue background. The text is arranged in approximately 10 horizontal lines. The characters are small and densely packed, with some larger characters or symbols interspersed. The script is written in a dark ink, possibly black or dark brown, and the overall appearance is that of a traditional manuscript or prayer text.





Handwritten text in a script, likely Tibetan or Sanskrit, inscribed on a blue background. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is a dark brown or black, and the background is a deep blue. The text is somewhat faded and shows signs of age.

















Large blue and red stylized characters, likely Tibetan or Sanskrit, running vertically down the right side of the wall painting.

























