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THE MAITREYA TEMPLE OF BASGO HAS BEEN RECOGNISED AS WORLD'S 100 MOST ENDANGERED HERITAGE SITE FOR THE YEAR 2000-2001 BY THE WORLD MONUMENT FUND U.S.A. THIS PARTICULAR SITE IS ONE OF THE MOST HISTORICALLY ADORNED AND PROMINENT SITES IN LADAKH FROM 1445-1650 A.D. THE FAMOUS CASTLE OF BASGO RABRTANS LHA RISE KHAR IS IN NOW COMPLETE RUIN. STATE HOWEVER THERE EXIST THREE MAITREYA TEMPLES IN VARYING SIZE AND IMPORTANCE. THE PATRONS OF THESE TEMPLES ARE

1. CHAMBA (MAITREYA) TEMPLE: THE PATRON OF THE MAITREYA IMAGE CULT IN CLAY WAS THE KING DRAKSPA BUM LDE IN (C. 1450-1490) COLOURFUL FRESCO PAINTINGS WERE CARRIED OUT DURING THE REIGN OF KING TSEWANG NAMGYAL (C. 1580-1600)

2. SERZANG TEMPLE: BUILDING OF COPPER GILT MAITREYA IMAGE WAS THOUGHT STARTED DURING THE REIGN OF KING JAMYANG NAMGAL IN (C. 1600-1615) BUT COULD HAVE BEEN COMPLETED BY KING SINGGE NAMGYAL IN 1622 A.D. MANY IMPORTANT RELIGIOUS BOOKS LIKE KANGUR AND STANGUR WRITTEN IN FIVE PRECIOUS COLOURS HAVE BEEN PRESERVED IN THIS TEMPLE.

3. CHAM CHUNG TEMPLE: THIS WAS BUILT BY THE BALTI PRINCE GYAL KHATUN THE KING JAMYAN NAMGYAL IN (C. 1600-1615) WHICH WAS BUILT IN THE SHAPE OF A MOSQUE BUT LATER CONVERTED TO MAITREYA TEMPLE WHEN SHE EMBRACED BUDDHISM. PRESENTLY THIS SITE IS FACING UNAVOIDABLE NATURAL DESTRUCTION AND IS ALMOST ON THE VERGE OF COLLAPSE. THE BASGO WELFARE COMMITTEE A SOCIAL ORGANISATION OF THIS VILLAGE COMPRISED A DEDICATED GROUP OF VOLUNTARY WORKERS HAVE TAKEN UP THE RESPONSIBILITY OF PRESERVATION OF THIS HISTORIC SITE UNDER THE ACTIVE GUIDANCE OF THE TIBETAN CLASSICS TRANSLATOR GUILD OF NEW YORK U.S.A. HEMIS MONASTERY OWNS THE MAIN CHAMBA TEMPLE AND SERZANG TEMPLE IS OWNED BY THE BASGO VILLAGE.

Basgo Welfare Committee Basgo.

1463 Mtrs



ICATED GROUP OF VOLUNTARY
RESERVATION OF THIS HISTO-
TAN CLASSICS TRANSLATOR
IS THE MAIN CHAMBA TEMPLE
LLAGE.

Basgo.

1463 Mtrs





















































**LINK ROAD TO
ZASNA BASGO &
CHAMBA GOMPA**



A blue rectangular sign with white text is the central focus. To its left is a structure made of light-colored mud with a triangular opening at the top. In the background, there is a wall made of stacked stones and some green plants. A green and yellow cloth is draped over a wooden post behind the sign.

DEPT. OF RURAL DEVELOPMENT
LEH BLOCK

LINK ROAD TUNGLUNG BAZGO

SCHEME - E.A.S. YEAR 1997-98



LINK ROAD TO
TUNG LUNG

DEPT. OF RURAL DEVELOPMENT
LEH BLOCK
LINK ROAD TUNG LUNG
SCHEME - E.A.S. YEAR 1977





















